



CBSA NEWS

Winter 2013



*Photo: 2012 Clearwing Challenge Certificate Winner
Geoff O'Connor from Newcastle NSW*

Clearwing Budgerigar Society of Australia Inc.

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PINE RIVERS BUDGERIGAR SOCIETY
South Queensland

President: John McAllister
Vice President: Greg Horrobin
Secretary: Keith Schultz

2013 AUCTION

SUNDAY SEPTEMBER 29th
STRATHPINE COMMUNITY CENTRE
Mecklem Street, Strathpine

Leading breeders from South Queensland and Interstate
have been invited to participate.

MasterCard and Visa credit cards accepted.

Interstate bidders

If possible we will try to arrange airport pick up.
We can arrange for someone to bid for you if you cannot come yourself.
You may be able to bid by telephone by prior arrangement.

Initial enquiries to
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Visit us at

www.prbs.org.au

Catalogue out late August, also on the web.

PINE RIVERS BUDGERIGAR SOCIETY
GOOD BIRDS - GOOD FRIENDS - GREAT DAY OUT

LATEST “CBSA” NEWS

There are a number of **CLEARWING** events coming up in several States in the coming weeks – please refer to Page 2 for Whats ON ..

We mentioned **Harry Smith** last CBSA News and we can now report that with some very generous support, Harry now has a small aviary and is back in touch with his beloved Clearwings – see story Page 10..

We are happy to announce for the Victorian members that we have two **new joint Reps in Victoria – Eva de Rango and Vic Murray** who will both be looking after our interests. This also means that the Victorian **Clearwing Variety Awards** event will now be held at the United Young Bird Event on **September 8th** and you will need to check with Eva and Vic re a schedule to cover all the Clearwing awards - We would like to thank Bruce Wilson for his years of assistance in Victoria and the Dandenong Club for holding our event over a great number of years – see page 2 for details and the inside back cover for the new contacts ..

Where the CBSA is involved in some control or owns a particular event we are planning to use Judges / or Senior experienced Clearwing Breeders to judge our classes with the intension of bringing us back as close as possible to the **REAL Clearwing** and this will also be similar with the Blackeye Self class and to some degree the Dilutes and Darkwings. If you or if you know anyone who has these birds, even if they are small, we are hoping that a Heritage Style can be recovered for the Clearwing and the other varieties we support ...

If you have any articles you might like to submit or write or even something about your own personal experiences, which we can use in CBSA News we would greatly appreciate it, as well as photos – it has become very difficult finding **new articles on CLEARWINGS and BLACKKEYES** partly because they are not found anywhere else in the World, or at least the ones elsewhere are not anything like our Clearwings and are not clear, a problem we are trying to address without a lot of support from the Judging ranks .. there seems to be a culture of ignoring the fact that a Clearwing class does not have to have clearwings in it !!!! a statement many of us find completely baffling !!!

***The Lawn Shows in Brisbane and Sydney will cater for
TRUE CLEARWINGS so bring them along***

We have copies of **Malcolm Freemantle's Clearwing Book** in stock at \$25 each and **Ken Gray's Rainbow Book** at \$20, both prices include postage if applicable – send or deposit your money into our CBSA Bank and we will send a copy back by return mail CBSA Bank
Commonwealth BSB 062-217 Acc # 1039 6088

CLEARWING SOCIETY

COMING EVENTS AND AWARDS 2013



**The following events are being held
for Clearwing Society Members
to take advantage of – please
try and support these events...**

- July 6th South Australian Ron Norman Annual Show / BRASEA SA Variety Awards – contact Robert Worrell re clearwing award – schedules available from Robert with all details – see back of Newsletter for contact details
- July 6th Tasmanian Budgerigar Society Winter Presentation Show – Dilutes (Grey and Suffused Yellow and Whites award – refer Derek Poole for schedules and all details of location etc
- July 20th **South Queensland “Combined Lawn Show** - details from Di Neale details inside back cover – Variety prizes and rosettes for Clearwings, Blackeyes Yellow and White, Dilutes (plus Crest, Clearbody and Violets) Judge Bobbie Budgie – lunch available Great Day out a must for all Queenslanders to enjoy a fun day out prizes galore, be there See advertisement in this Newsletter with details - everyone welcome
Great day for the family and children
- September 8th **United Budgerigar Society / CBSA Awards Victoria** – young bird show, Grand Champion Clearwing and Sectional rosettes – refer Eva de Rango & Vic Murray – details in this Newsletter Schedules available from Eva or Vic NEW Venue for the Clearwing Vic awards
- October 6th Perth - **Rare Budgerigar Club WA / “BRASEA” variety Show** – refer Betty Rea in WA for details email betrea@iinet.net.au or Rob Hugo inside back cover ... Many variety awards including CLEARWING Blackeye, Dilutes (Suffused & Grey Factors) and Darkwing
- November 18th **Sydney Annual Lawn Show**, St Ives Showground Sydney, full schedule will be sent with next CBSA News – Classes and Perpetual Awards with prizes for Clearwings, Rainbows, Blackeyes(Yellow + White Awards), Dilutes, Darkwings as well as Crests, Violets, Bush Budgies, Pies, Goldenfaces, Dark Eyed Clears, Saddleback and Miniatures – **if you have the real Aussie Clearwing then there are classes for you at this event** and a prize to be won Schedules out late Sept from warren@brasea.com if you do not get one in the mail or simply ring for one, posted free
Great day for the family and children and any new members



**2012 CBSA
CLEARWING
CHALLENGE
WINNER
GEOFF O'CONNOR
from NEWCASTLE
NSW with some of
his mates which
helped him win the
2012 prize from
contestants in all
Australian States
CONGRATULATIONS
GEOFF**

MEMBERSHIP RE-NEWAL TIME for 2013 / 2014

**PLEASE SEND IN YOUR MEMBERSHIP MONIES IF YOU
DO NOT HAVE **06/14 or a later date** ON THE
FRONT OF THE ENVELOPE, you have just received - we need
your support to keep Clearwings in the forefront of everyone's
attention and to keep the Challenge Competition alive and well
Please **DO IT NOW****

If anyone can assist the Society with the **donation of a bird** to be used as
a **CBSA Fund Raiser** we would be pleased to hear from you – any
variety bird you have is acceptable... many thanks for your
consideration ...

As you can see the **2012 winner of the CBSA Challenge** was Geoff
O'Connor from Newcastle in NSW. Geoff is seen above pictures with
his mates who helped him win our 2012 event – please make sure your
points are recorded for 2013 and you might be our winner

As we keep on saying - If you know anyone who is **breeding
Clearwings, Blackeyes, Darkwings or Dilutes** please tell them about
the CBSA or let us know their details and we will send out a little
invitation kit to ask them to join us – the **more breeders of these
varieties we have** the better for us all and certainly better for the variety,
it also means we can do more as a Club with many voices the more
chance we have of saving the true clearwing and blackeye



United Budgerigar Society's

Unbroken Cap Show

Incorporating
"Victorian CBSA Variety Award Championship"

SUNDAY 8th September, 2013

A BCV certificate will be awarded and points allocated as per the BCV rules.

A "Clearwing Budgerigar Society" *Rosette* will be awarded for each Section and a *Trophy* will be awarded for the Best Clearwing in show.

- Exhibitors from Clubs based over 80km from Melbourne will receive FREE lunch with compliments of "United" as a token of our appreciation for your support.
- Phone & email entries at a cost of \$1.00 per bird, prior to the day (maximum of \$20.00) are to be forwarded to Vic Murray email vic.murray@internode.on.net
- Phone entries accepted on **Saturday 7th September, from 7pm – 9pm**. Additional entries will be accepted on the day of the show up until 9am, at a cost of \$2 per bird (\$20 maximum)
- **IT IS REQUESTED THAT ALL ENTRIES BE MADE VIA EMAIL or by PHONE if no email only.**
- **ALL BIRDS TO BE BENCHED BY 9:30, JUDGING WILL COMMENCE AT 10:00am**

Enquiries: John Skoric, Show Manager - 0405253504
Vic Murray, President - 0414344081

ALL CARE BUT NO RESPONSIBILITY WILL BE TAKEN. SECURITY MEASURES WILL BE IN PLACE AT THIS UBC SHOW.

NOTE: CHANGE OF VENUE.

1st Eaglemont Scout Hall
Irvine Road, East Ivanhoe, (Melways Ref. 31 G10)



"BRASEA"

Brisbane Auction

Over 300 quality Budgerigars
for auction

CLUB Trade & Information Tables
Full Catering, BRASEA info,
Pied Society, Clearwing Society,
Crested Club & SQBBA info desk.

July 21st, 2013.

Inspections 08.00am
Auction commences 9 am

Strathpine Community Centre
Mecklen Street
Cnr Gympie Road, Strathpine
Brisbane Qld ..

Elenbee Seeds on Site

Other Auction Dates for 2013/2014

October 13th 2013 Sydney NSW,
2014

March 30th, May 25th, Oct 12th, Sydney
July 20th Strathpine Brisbane Qld

www.brasea.com

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no extras, trained on Roschill Racecourse
contact us on 02 9747 6642

CLEARWING BUDGERIGAR B.A.

Clearwing Budgerigar Breeders Association Celebrates its 50th, Anniversary

Report by Bill Gibson



Malcolm Freemantle

The CBBA celebrates its 50th Anniversary in 2013. There is one thing linking the formation of the society with its Anniversary this year, and that is the fact

that one of the founder members, namely Malcolm Freemantle is still going strong and still breeding and showing clearwings. The society owes much to Malcolm and his wife Pam for all the work they have done for the C.B.B.A. over the years.

It is planned that members can meet Malcolm at the A.G.M./Show to be held on 9th, June at Wolvey Village Hall, Wolvey, Leics. Maurice Roberts the B.S. President and life member of the C.B.B.A. has agreed to judge the show and there will be a panel present which will include John Lees and Geoff Bowley to talk to and answer questions from members.

There will be a free raffle at the show for a pair of quality clearwings, with a raffle ticket being sent to all paid up members along with their show schedule. This should be an incentive for members to make sure their membership subscriptions are paid in time before the show and before the show season begins in earnest.

There will be the usual CBBA specials for the show plus trophies to be won outright donated by the chairman, Bill Gibson. It is hoped that as many members as possible will make an effort to attend and we get over 100 clearwings benched for the Anniversary Show.

To renew your membership or for new members joining, cheques should be made payable to CBBA. Current rates are Single £9; Partnerships at same address £11; Partnerships at different addresses £8 50 each; Juniors Free. Lifetime memberships are available at 20 times the annual rate. All payments to be sent to the membership secretaries: Bill & Marg Walker, 35, Woodford Grove, Clifton Estate, Nottingham, NG11 8FG. Tel. 0115 974 7312.

The C.B.B.A. Regional Show 2013 will be held in the LC & NWBS area. The show has travelled around the country and now returns to where it started. It will be held in conjunction with the L. & C.B.S. Specialist and Rare Variety Show on Sunday, 29th, September in Padgate Community Centre, Warrington. It is hoped that members will make the effort to attend.

Clearwing

Crest

Blackeye

Clearbody

Violet

Greywing

Lacewing

Dilute

Blackeyed Clear

LAWN SHOW

Hi Everyone,

Jacky & Peter Jansen's home is the venue for our Lawn Show this year. Thank you Jacky and Peter. Providing he is well enough to travel to Brisbane in July Warren will again be our judge for the show then off to the BRASEA Auction the next day.

Last year we had a wonderful time at Peter and Claire's home at Murrumba Downs. Claire showered us with goodies while Peter did a cracking job on the BBQ. Everyone had an enjoyable time and Phil Edgar walked away with Champion of Show.

Rosettes, medallions and prizes are there to be won.

No entry form needed. No entry fee. Just turn up and enter your birds.

Birds can be old, young or juvenile.

Clearwing Breeders have a change so points can be awarded for the Clearwing Challenge.

Clearwings only will be old, young, juvenile and nestfeather.

WHEN: Saturday 20th July 2013

WHERE: Jacky & Peter Jansen
30 Urban Road

Caboolture Qld 4503 Phone: 07 5497 4426 3886

TIME: Benching 9.30 am Judging 10.00 am

Could everyone please bring a plate for morning tea and your own drinks. Sausage sizzle, tea/coffee provided.
Morning Tea Before Judging Lunch When we're all hungry

If you are intending to come please could you let Jacky or Peter know so that we can arrange staging and sausages etc.

Looking forward to a great day.

Di Neale

(STH QLD Clearwing Rep)



1st Sheppard & Flanagan VIC



2nd L & C Gordon VIC



3rd Peter Simic SA

AUSTRALIAN NATIONAL CHAMPIONSHIP 2013 WINNERS

CLASS 12 CLEARWING ASC

Exhibitor

- 1 VIC Sheppard & Flanagan
- 2 VIC L & C Gordon
- 3 SA Peter Simic
- 4 SthQLD Peter Brown
- 5 NSW Geoff O'Connor
- 6 NSW I & K Manton
- 7 SA Mulley & Stafford
- 8 WA R Minn
- 9 QN&CZ J Towler
- 10 WA M Gearing
- 11 TAS Blair & Poole
- 12 TAS Blair & Poole
- 13 QN&CZ B Schuster
- 14 SthQLD Peter Brown

Judges: G Armstrong & J Bader

FEATURES FOR CBSA MEMBERS

MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head and neck. Wings are to be pure ground colour, no markings..

PRIMARY FLIGHTS: Approaching ground colour or neutral

MASK: The mask should be wide and deep, not showing any signs of being cleft, extending beyond two large cheek patches. No visible spots.

TAIL: Tail feather and quill to be neutral but may show ground colour suffusion.

The Judging Process

Information for Exhibitors and Prospective Judges

By Ron Hunt 2013

The first and important task is to have a mental picture of the Standard Outline in your mind's eye. This enables you to superimpose the Standard Outline over each of the exhibits presented to you to adjudicate on. This skill takes time and practise to develop and refine, and is the first essential step in judging, as this is the first essential step in judging. Secondly, read and learn the written description for the Ideal and for each variety, noting the difference of line of demarcation between similar varieties, so you know if and when to "wrong class" an exhibit.

When asked to judge a show, reply promptly, do not have the Show Secretary waiting for your reply. Remember, this person may have to chase up a replacement if you are unable to judge on that day.

Arriving at the venue, advise the Show Manager that you are ready to start, and do not stand outside talking. Show officials are, in the main, very busy people.

Walk around the exhibits and make a mental note of any bird that catches your eye. It may well not look as good when placed on the judges stand. If this happens, try to allow a bit more time for this bird to settle.

Stand back from the exhibits, about 2 to 3 paces, to allow the class to settle. Do not rush up to the cages, poking them with your judges stick immediately they are placed in front of you, as this will only serve to unsettle all the class.

Now your judging begins. Your task is now to compare each exhibit with its opposition using the Standard Outline to determine which bird is closest to the outline in The Standard. Start at the cere and run your eye up and over the outline of the head. Follow down to the tail. Do the same with the front line. When you are doing this, look for lack of frontal rise, flatness over the top, no backskull, nip in the neck, roach back, dropped tail, and any other faults you have been trained to look for. Do not forget the front line. The end of this exercise may give you one to five birds on equal standing, so now you have to assess the colour and markings to divide the top birds. Remember, a clearwing should look like a clearwing, an opaline should look like an opaline etc.

Now comes the task of placing them in order of merit from left to right. This is when you check the toenails, beakmite and correct ring etc. once you have moved them into order of merit, remember you are going to disturb them so be tolerant of any birds that start to fidget, your first assessment is, in general, the way to go, so do not start second guessing. If you find the first or any other bird has a toe missing, or wrong ring etc, simply pull out and move to the end of the line, then every bird is moved up one place. Stand back and satisfy yourself that the order of merit is correct. Mark the cage sticker with the placing you have decided, fill in the judges slip and be ready for your next class. Be prepared to judge other sections or work in a group to decide major awards or colour specials.



1st Sheppard & Flanagan VIC



2nd John Copp QN&CZ



3rd Mulley & Stafford SA

AUSTRALIAN NATIONAL CHAMPIONSHIP 2013 WINNERS

CLASS 8

BLACKEYED SELF COLOUR ASC

Exhibitor

- 1 VIC Sheppard & Flanagan
- 2 QN&CZ John Copp
- 3 SA Mulley & Stafford
- 4 NSW Peter Dodd
- 5 VIC Don Rixon
- 6 SthQLD Peter Schellbach
- 7 SthQLD Geoff Russell
- 8 TAS Blair & Poole
- 9 TAS Blair & Poole
- 10 SA Mulley & Stafford
- 11 NSW Peter Dodd
- 12 WA FAB
- 13 QN&CZ B Schuster
- 14 WA W Bunter

Judges: G Armstrong & J Bader

FEATURES FOR CBSA MEMBERS

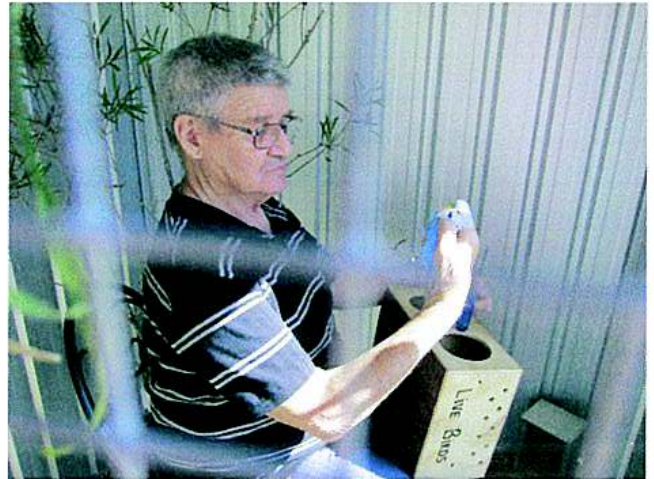
MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head, wings and neck ..

MASK: The mask should be wide and deep, (not cleft) extending beyond two large cheek patches. Spots should be very faint if at all visible .

PRIMARY FLIGHTS: Approaching body colour.

TAIL : Neutral with ground colour suffusion, the degree corresponding for light, medium or dark colour

YOU'VE GOT TO TRY A LITTLE KINDNESS – JUST SHOW A LITTLE KINDNESS



**Harry Smith receiving his clearwings at Merimbula Airport.
Harry seems much recovered from his awful seizures and is enjoying his new birds.
To me, this is what the hobby of budgies is all about: friends and happiness.
A good day for us all, for me & Harry! Don Burke**

Thanks to our Patron Don Burke and the Imlay House, Harry now has a new aviary and some new mates – Clearwings of course, God keep him.



**AUSTRALIAN NATIONAL
CHAMPIONSHIP
2013 WINNERS**

**CLASS 9 DILUTES
(SUFFUSED or GREY
YELLOW/WHITE)**

Exhibitor

- 1 SthQLD Henry George
- 2 TAS David Bishop
- 3 SA Nigel Tonkin
- 4 SthQLD Brett & Danny
Card
- 5 QN&CZ Gary Finlay
- 6 NSW E & D Wise
- 7 SA Peter Glassenbury
- 8 VIC Don Rixon
- 9 NSW J & S Bucior
- 10 VIC Murray & Spink
- 11 TAS D Bishop
- 12 QN&CZ B Schuster
- 13 WA B Rea

Judges: J Bader & L Miller

**FEATURES FOR CBSA
MEMBERS**

MARKINGS: Pale Grey. Faint markings on cheeks, back of head, neck and wings.

MASK: Mask should be wide and deep but not cleft, extending beyond large cheek patches ornamented by six evenly spaced, large, round faint throat spots, the outer two being partially covered by the cheek patches.

PRIMARY FLIGHTS: Yellow/White to very pale grey. Grey white to pale grey in Grey Yellow/Grey White.

TAIL : Yellowish white or Bluish white to pale blue but darker colour suffusion matching the degree corresponding for light, medium or dark colouring

COLOUR : Grey Factor birds must not have green or blue in their body. Dilute birds must have no grey ..



1st Henry George Sth Qld



2nd David Bishop Tasmania

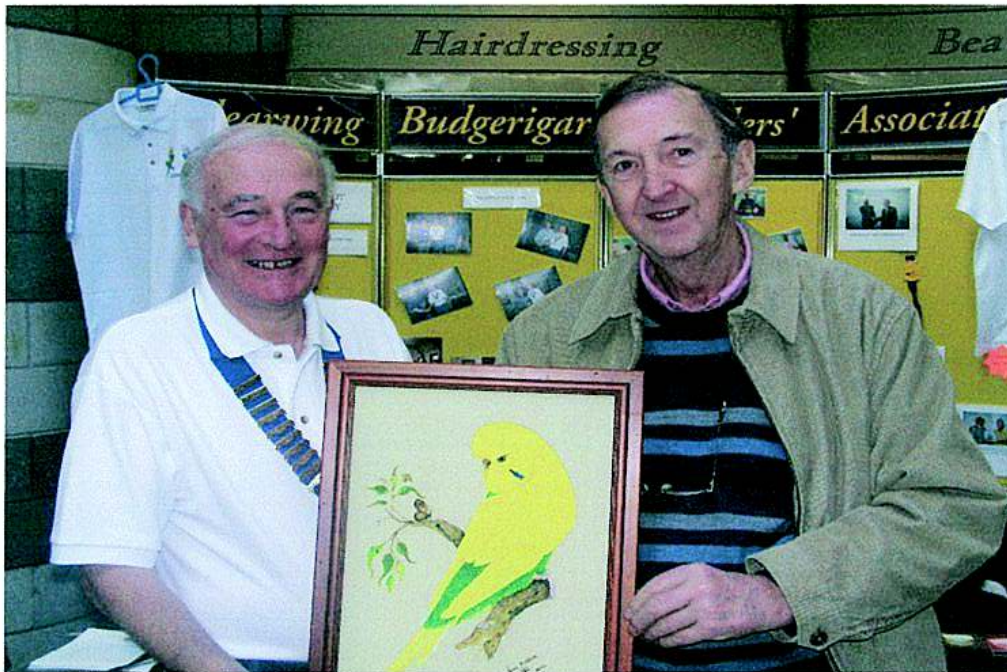


3rd Nigel Tonkin SA

NEVER MIND THE "CLEAR WINGS" WHERE HAS THE BODY COLOUR GONE ??

Malcolm Freemantle UK May 1996

Recently many Clearwing Breeders have been striving to improve the wing clarity on their birds and this has shown up on the show bench with most of the top birds now having wings reasonably free of heavy wing markings. The size factor has been held in most cases, despite the recessive nature of the variety, the battle to improve the shoulder and width of head will always be there, but, if the challenge of the variety was missing then I am sure many of us breeding Clearwings would opt for other varieties ...



Malcolm Freemantle (right) with an Aussie CBSA Award in front of the Clearwing Breeders Show Stand in UK

What is now noticeable to the experienced breeder is the loss of body colour in the lighter shades, i.e. Whitewing Skyblue and Yellow-wing Light Greens. We ask ourselves, is the poorer body colour a side effect we can expect, when we work on clearwing the wing markings, the answer should be NO, we must however blame ourselves for not selecting our pairings correctly or taking into account the depth of body colour in the birds we are pairing and even further, going back into our records to find out whether the parents came from a solid background of good deep body colour.

It has always been recognised that the mating of two skyblues will retain and improve on size and I am sure that many Clearwing fanciers have gone down this path to the detriment of colour both in wing and body. Wing clarity has been achieved in many cases and the body size held, it is the body colour which has suffered by using too many birds that do not have depth of colour in their background and unless this is corrected quickly some breeders run the risk of having their light shades of Clearwings wrong classed as dilutes ..

What can we do to bring the body colour back you might well ask, the answer is to be more selective in our pairings and use only birds with strong body colour in the pairings for the next two or three breeding seasons. The cross pairing of greens to blues will help you keep that depth of colour in your stud if you have not lost it in the first place. Yellow-wing Light Green

to Whitewing Skyblue has always been a favourite mating of ours and it does give you a selection of both colours for the future.

If your light shades of Clearwings have lost their depth of body colour then you have little option but to dip into the dark factor birds. I like the cobalt (medium dark) as a colour outcross for the skyblue because they nearly always have a good even colouring that is essential to bring about the desired effect on the body, from this pairing you should produce 50% light factor birds and 50% dark.

A White Cobalt (Dilute) will do a similar job on the body colour, although finding the right White is more difficult because the quality of body colouring is not so easy to distinguish. The advantage of using Dilute is that it will retain the wing clarity and indeed if the white is free of heavy markings it will improve the wing clarity.

In the green series I favour pairing the Yellow-wing Light Green to the Yellow-wing Dark Green, this will give you a similar result to the Whitewing mating, that is 50% light factor and 50% dark. If the Yellow-wing Dark Green is split for blue so much the better, for it will give the pairing a little extra boost of colour.

There is a great need to be selective when choosing our pair of Yellow-wing Light Greens and Whitewing Skyblues for the breeding season, some of the three important features of a top show bird can be overlooked i.e. size, wing clarity and bad colour. The Clearwing Breeder has to put something over and above, into their pairings, something that the fancier who just breeds Normal and Opaline varieties does not need to cater for and that is "CONTRAST", for without this important factor we do not have a show bird.

Contrast is the different degree of colour between the wing clarity and the depth of body colour, even the light shade of the variety must be seen to have this, although the medium and dark factors will show it off better. Never-the-less the judge should allow for all three of the shades in his judgement otherwise there would be no point in any fancier keeping anything but dark factor birds.



WE HAVE STOCKS OF
MALCOLM FREEMANTLE'S



THE ART OF BREEDING CLEARWINGS

YELLOW-WINGS
& WHITEWINGS

Available to CBSA Members at \$25 Aust including postage & a little bit for the CBSA

PLUS we have in stock copies of Ken Gray's book

“RAINBOW BUDGERIGARS”

Which has sections on Yellowface & Goldenface varieties in Clearwings

Dark & Violet Factors

Opaline Mutation in Clearwings

Clearwing Mutations

Combining the Mutations

PLUS

some great colour photos of Clearwings, Single Factor Goldenface, Yellowface, Double Factor Goldenface, Rainbows, Opaline Clearwings, Suffused

ONLY \$20 Aust. includes Post for CBSA Members

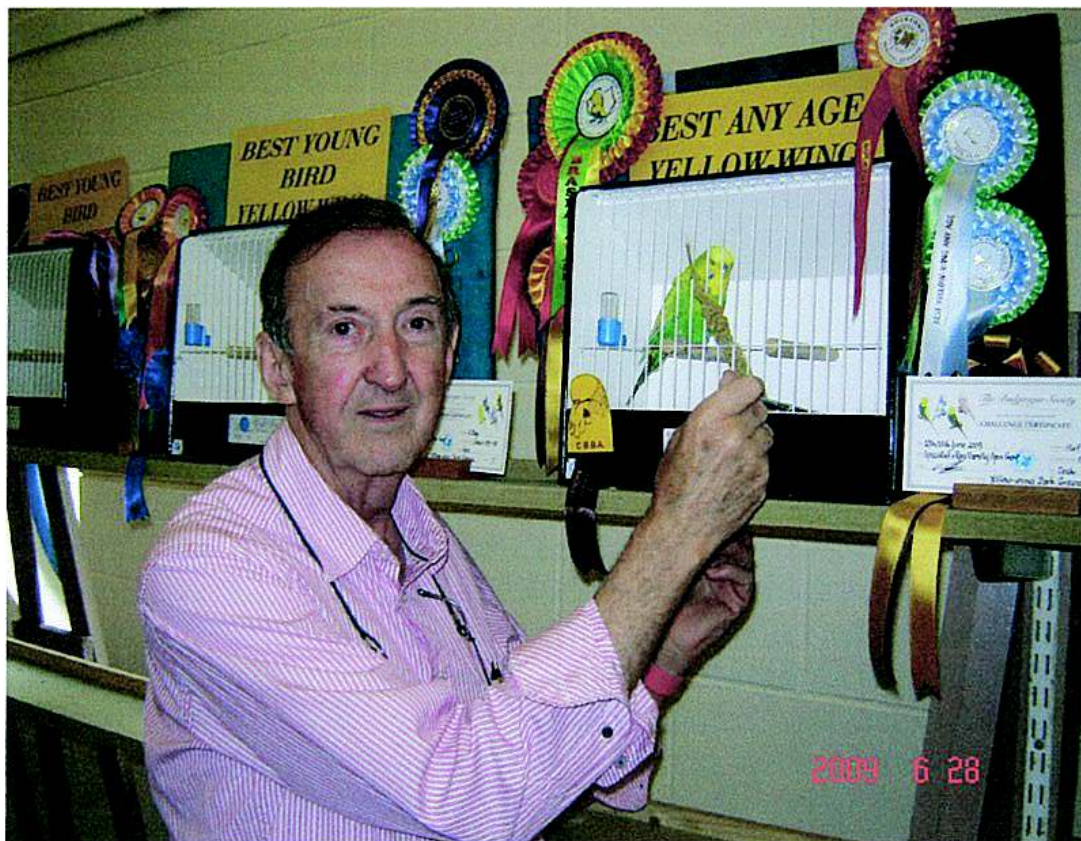


In planning ahead for future pairings and to ensure the body colour is always strong in your stud, may I recommend that you try pairing a double factor whitewing mauve to a white cobalt dilute, this is one of the pairs we put down this year, the results are startling with good contrasted Whitewing Violets and Cobalts coming from the double dark II medium dark pairing. The reality of the Mauve being a double factor Clearwing will ensure that all offspring will be whitewings with no Whites turning up in the nest.

Those of you who have read my book “The Art of Breeding Clearwings” will have read the chapter on Whitewing Mauves, where I have stated that this particular colour has the key to the general improvement of the colours in most departments and my subsequent breeding with them has supported this argument. What has been disappointing for us this year is that our two biggest double factor Whitewing Mauve hens have failed to produce, but that is another story!

The mauve will still feature prominently in our future breeding and the destiny of our Stud could rest firmly on their results.

In finalising these notes, the message I wish to convey to all breeders of Clearwings is that the variety must be uppermost in our thoughts at breeding time, clarity of wings and deep body colour, coupled with size and type should be our objective, it can be achieved if we give it our best thoughts. I am sure most of you have this objective in mind, its just that good plans go astray now and again and we can only show what we breed be it good or bad, lets hope its always good



Malcolm still winning in 2010

A true friend is someone who reaches
for your hand and touches your heart.



WHY ALL YEAR BREEDING IS (OR IS NOT) A GOOD IDEA

BY FRED WRIGHT

Let's see if we can unlock the question – conventional breeding season was originally spring time and ended mid-summer. Pairing would have been February and the breeding brought to an end around June or even July. Breeding birds would have been rested – young birds would be allowed to moult and the shows were September to the end of the year. Things changed!

Pressure was brought to advance the ring issue date, I can remember when it was 10th January but for decades, it's been at the end of December and these days, so there are no delivery problems, rings are delivered just before Christmas. Many or perhaps most serious exhibition breeders have chicks ready to ring when the rings arrive. The push for this early ring issue date has been driven by breeding chicks early – getting those young birds through the moult and being able to show them at those July shows.

The current show season appears to centre on shows in July to September with a few limited shows in November which includes the Budgerigar Society club show. The arrangement of ring issue date and shows developed into what we have now but as always – many people

push for changes because they feel it is not ideal for them. There has been a huge push for the ring issue date to be advanced a couple of months like most of Europe where is generally at the end of September and October.

I can well understand this push for an earlier date because pairing birds to get chicks to ring at Christmas and early January seems ideal for not one group in the fancy. Chat with most Europeans and they will tell you they pair up for their ring issue date and take a round, but split many of the pairs quickly because they believe December and January are two of the most difficult months of the year to breed budgerigars.

European Advantage

Many UK fanciers feel the Europeans are getting a bit of an advantage so they pair up in September – but they have to use the current year's rings unlike their European friends who are able to use the following year's rings. The Europeans do not in fact get any advantage because the continental rings cannot be used on birds to be shown at the UK shows.



Those who make a start in September seem to finish their breeding season in April. These fanciers are only able to show the young birds they have bred in January, February and March at the shows in Young Bird classes. The birds that are bred at the end of the previous year can be shown in adult classes but the breeders take the view that they have bred the birds and they are "stock" to be shown and used in the breeding cages next year.

So we now have two lots of breeders. One section will pair up in September and another who pair up at the end of November and December. Most fanciers will tell you that the two most difficult months of the year to breed budgies are December and January – and we should never forget this!

There is also a small group of fanciers – that includes me – who have bred budgies for decades and know all about how challenging it is to breed during the depths of winter. This group tends to pair up after the days have become longer, temperatures start to rise and generally it's more enjoyable to spend those extra hours with the birds during the better, warmer weather and longer days.

There is no doubt that budgies are far easier to breed from March onwards for four or five months. However, there is a huge problem for the shows because their young birds are not moulted for the shows. These fanciers might be able to show some of their early babies, but more likely, they are confined to showing just adult birds.

When It's Good For Me And Good For My Birds

For me – I am happy to make this sacrifice in an effort to breed lots of babies when it's good for me and good for my birds. Pair up early for those December issued rings and I have suffered a disastrous start to the breeding season – lost hens, hens that fail to rear – too many unexplained losses and challenges. You have to be brave to pair up late like this but you can breed plenty of great youngsters, you will enjoy working with the birds during the best months of the year but you have to sacrifice being a top exhibitor, so it's about being a breeder or an exhibitor – you cannot have both at the top level!

A word of caution! There are a number of breeders who believe they can pair up in September one year and change to spring for the following season. It just does not work! There is no doubt that our birds get into a routine so whatever method you adopt, you need to stick with it for a few years before you change again.

We have to appreciate that we have one more type of breeder who

breeds 12 months of the year, they roll one season into another and just greatly increase the number of pairs during what they will call their "breeding season". I can well understand that most fanciers love the breeding and they want to keep a few pairs breeding throughout the year. I have done it in the past and it does work.

There are lots of advantages to keeping a few pairs breeding, like keeping that top cock going with different hens, throughout the year. If you bring in an outcross and have paid a lot of money, you want to use it to get as many youngsters as possible during the year. If we love the breeding and are less keen to show – may be the never ending breeding season is for you.

Is that never-ending breeding for everyone? Certainly not and it's not for me either.

I have one birdroom – so a show team is prepared and breeding takes place in the same room. I have found that if birds are breeding in a room, it's inclined to make the show team aggressive towards each other – and they tend to fight. Blood, agro and tears are the result. I cannot prepare a team for the show bench when pairs are breeding in the same room.

When I was a novice, and that's a long time ago I had far more than my share of French moult. We now know what causes French moult, we know how to knock it back when it comes – but it's all about managing the virus. Stress seems to make the virus active and that includes when the birds are tired and need to be rested. The only way I have been able to manage French moult in those distant days of the past, was to make sure one breeding season came to an end before a new season begins. Even today, I will never run one breeding season into another – for fear of French moult!

There are other reason why I would not run a season into another – I like to be sure a season ends and I can see everything is thoroughly washed through, and those breeding cages and nestboxes are free from birds for at least a couple of months. It gives me the breeder a rest, it gives me the chance to see all the records are up to date, my batteries are re-charged and I am ready to begin a new season with that new-found enthusiasm.

The whole breeding room is washed, disinfected and everything is sprayed with that anti-mite preparation. Perches can be soaked in disinfectant and the ends can be soaked in that anti-mite preparation. Boxes are soaked too.

A Decision – When To Start and When To End

Everyone will have to decide upon the start-time of the breeding season, and when it comes to an end. For some it will never end and they just keep going. It's difficult to be the complete breeder and the complete exhibitor in the same year. There are few who can breed hundreds of top quality budgies and be a dominant force at the shows throughout the year too.

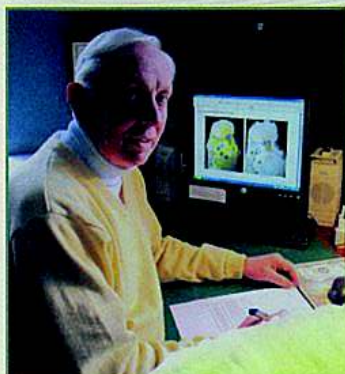
For most of us it's about making priorities. I want to breed lots of birds, when they do well for me and at a time of the year I can enjoy working in the birdroom. I am not going to be dominated by the shows so if I get a few out onto the bench, it's a bonus – so long as I have bred plenty of "good ones" – and that means pairing up and breeding in the spring and throughout the summer.

I can see there is a case for breeding throughout the year but for me I like to see the birdroom empty of breeding boxes for a couple of months at least before I start all over again.

Remember it's a hobby – we breed the birds for us and we should never be put under pressure by others. It's all about personal choices based on experience and what works for us as individuals.

THOUGHTS FROM TANGLEWOOD

PART ONE



Gerald Binks has been breeding budgerigars for an incredible 67 years and I have been fortunate enough to know him for more than 30 of those. In the early days of Budgerigar World, Gerald was my mentor and it would be true to say that it was his guidance and support that led me to becoming Editor of The Budgerigar today.

If you know Gerald, you will understand the following statement – Gerald Binks is a man with an opinion. Over the years he has voiced that opinion and often put those views into action – not always, I add, with the blessing from others but nothing he has written or said has ever been refuted. Whatever your feelings so far as our hobby is concerned, he is part of the budgerigar scene. He has put his own unique mark on our pursuit for improvement that will last for all time.

So with the pleasantries over I decided to put GSB on the spot and ask him a few more unusual questions I had in my mind, starting with how he had managed to sustain his enthusiasm for the hobby for such a long period. Over to Gerald.....

Prior to beginning in November 1945, immediately after the war when the first pet budgerigars were costing £4 in the big stores,

I was a very enthusiastic bird watcher, or twitcher, as they are called today. That was a great time and an excuse to get away from the drudgery of school homework, which I hated and consequently was reflected in my school reports, most of which were based on the old adage of "could do better". Unfortunately they frequently inserted the words "must do" into the phrase!

Also as an only child and the only grandson on both maternal and paternal sides, I felt heavily pressured to achieve greater things, but due to immaturity I didn't respond. However, bird watching and being a member of the RSPB was my release between the age of 9 and 12.

A Box and Wire Affair

When I was just 12, at Grammar School, a good friend said to me one day, "would I like to see my brother's aviary?" This was a box and wire affair on the back of their father's house with budgerigars. I said, "What do you do with those?" His brother disappeared and then came back with a small cage – a show cage. He said, "I compete at shows where they are judges and I get the odd prize occasionally." Just like that I was hooked! I realised this was for me, as it was a hands on hobby instead of a rare bird being spotted in the wild and disappearing – as they do! It was a magic and defining moment in my life, but as the year's progressed a continual drain on pocket money and on



Photos © Gerald Binks

eventual earnings with BP the oil company. It was "pay out" all the time for perhaps 20 years and when new blood is required today, it is no different. The overheads are considerable.

Your editor's question as to how I have sustained my interest is quite new to me but thought provoking nevertheless. The short answer is that I never cease to enjoy breeding this species and the thrill of seeing a "belter" in the nest has never left me. As a certain book title states, it is a continual Challenge that is the cause of the sustaining interest, as well as steadily climbing the ladder in a variety of ways in the hobby and becoming better known without initially realising it.

Achieved Many Things

Coming to 2013; age and running a big stud is now having its effects, but a close friend said to me recently, "You achieved many things in your own way but had the time you spent helping so many fanciers with your articles, books, how to produce quality exhibition birds, founding an International magazine and recently an International Internet Magazine, been totally directed to the birds themselves, then perhaps that route may have served you far better." It was a very good point as I have found out many times that you cannot help those to improve who will not help themselves to do so, given clear examples to follow.

From those early school days with their dismal exams, because I couldn't see the purpose, it was the humble budgerigar that became my inspiration and more importantly made me realise one vital asset that I had inside me. That was "drive" and leading by example. It is these two factors, I would submit, that have sustained me for 67 years, but coupled with a wonderful supportive wife whom many others know and like, without whom those great years would have been curtailed very early.

You Never Stop Learning

You could easily assume that after 67 years of doing the same thing you would pretty much know it all. However, one thing that is often said about Budgerigars is that you never stop learning. To put this to the test, I asked Gerald to tell us the top 3 new things he has observed about budgerigars in the last 5 years.

You never stop learning as the phrase goes. It is so very true as every season something small appears to make me sit up and notice something new or needs a rethink.

Firstly, I realised that the outside deep nest boxes that I used were still allowing the hens to leave their eggs a bit too frequently, as well as the chicks emerging too soon and running the risk of dying from cold before I spotted them. So, the answer was a much deeper box and it was increased to 275mm (11 inches) in depth overall. Result? Hens sat and incubated far better and young chicks were unable to leave the

nest too early because the nest hole was beyond their reach until they were mature at 5 to 6 weeks old.

Secondly the chase for "length of feather" and "width of face" giving what I named in 2004, "The Buffalo Effect" is a new challenge for the hobby everywhere. Highly desirable in the head region but undesirable below the shoulder, when the feather length that is achieved affects type and creates a much longer bird; so long that the wing carriage and tail droop. Some well intentioned fanciers are already talking about long-flights! In truth however, only fanciers of my generation understand what the original long-flights looked like. That said, if we are not careful we will be bringing the long-flights back again and a great deal depends on our judges. If they, like some breeders, get overawed by head qualities to the extent that they ignore style, carriage and type – we are in for serious trouble in the years to come. We are, in my opinion, on the edge of destroying the beauty of the Exhibition Budgerigar. The big question to the judges is which of you has the courage to put down a big-headed exhibit for lack of type.

Learning The Hard Way

I bred a super grey normal youngster this year and at six weeks old the parents refused to feed it. No amount of trying him in other nests would work and I decided to really have a go at hand feeding supplemented with appropriate drugs. I placed him in the warm hospital area I have and each day I fed him three times via crop needle containing Dr Rob Marshall's super solution Quik Gel, plus some amoxicillin antibiotic mixed with a baby powder and all administered warm direct to the crop. It took time but as his strength improved I placed another self eating chick in with him – sick birds need a companion.

After this hurdle, he began to eat really well and was approaching full recovery. It was at this stage I learned something! I stupidly offered him a standard commercial egg food, very soft, but it would harden as it dried out. Then a big problem arose very quickly. He went backwards and I checked his crop only to find a hard "ball" of undigested food blocking the alimentary canal. I crop fed him some warm water and applied gentle manipulation with only partial success. It wasn't a blocked gizzard as this is situated further down, but on the third day I lost him. My fault entirely and was I cross as he was fine without the softfood. I cannot in all confidence say I was completely correct as other factors could be involved – but I learned something new. As Jo Mannes says when anyone rings him and says "Jo. That bird I bought yesterday has died" Jo's response is simple, "They do that you know." Such is life when you are dealing with livestock, but I learned not to make the same mistake again.

To be continued...

BY: DON CURRY



RED MITE – ANOTHER WAY TO DEAL WITH IT



For a number of years I ran my own business as a Pest Controller. I originally went to college and passed my certification in Pest Control. Among other work I did a lot of treating premises for cat fleas; notice that this is pest control as except for in isolated situations on islands, pest elimination is only temporary. Blood sucking pests are always likely to re-infest, that is why the accepted term is pest control.

Many times I did work with bird nest pests situated in lofts. These insects have evolved two main ways of perpetuation. When the current year birds leave the nest the insects that are left behind can go into a kind of suspended animation and can remain in this state until the next breeding season. Un-hatched insect eggs are also able to do this. On return of the birds they can then reawaken and start the cycle once again, cat fleas can also do time and time again.

I was called to premises where people had been on holiday and as soon as they walked indoors the fleas had hatched and had a blood feed on the humans, mainly attacking the ankle area. It occurred to

me that red mite could also fall into this pattern. I began to ask myself what were the main conditions in bird nests and the main condition is an acidic one with the bird droppings of chicks as the main source. Could this be why some wild birds are seen to remove excreta sacs from the nest?

With this in mind I decided to put lime in the nest boxes to create alkaline conditions because I assumed that Red Mite had evolved over thousands of generations to live in an acidic situation and lime may help. I also knew that the flights could have Red Mite in the bedding on the floor so I also limed the flight floors. I knew that this would not be an overnight solution.

When the flight floors and the nest boxes are cleaned I again add the lime, a couple of spoonfuls per nest and a few handfuls on the flight floors. After two years of this treatment I never see any Red Mite at all, just using lime and no other treatment. I had

previously tried most anti-mite systems with only partial success. The lime I use is either granulated or powdered lime that is used on the allotment and costs about £10 for 20kgs.

Warning. Never use Quick Lime as it is dangerous when dampened but however is seldom offered for sale.

Editors note: Red Mite are blood feeders and attack resting birds at night. They are generally white or greyish in colour, becoming darker or redder when engorged with blood. After feeding, they hide in cracks and crevices away from daylight, where they mate and lay eggs. The mite progresses through 5 life stages: egg, larva, protonymph, deutonymph and adult. Under favourable conditions this life cycle can be completed within seven days, so populations can grow rapidly – causing anaemia in badly affected aviaries. Young birds are most susceptible. The mites can also affect the health of the birds indirectly, as they may serve as vectors for some diseases.

WANTED & FOR SALE

The Following Members and friends are either looking for or have for sale the following Varieties plus splits as available ..

From now on we will be trying to link up Members wishing to buy and those wishing to sell as much as possible, we will not be bringing the birds to Sydney and then reshipping – if you have any stock you would be happy to sell on this basis please let us know – 10% commission to “BRASEA” or CBSA...

WANTED TO SELL

* Blackeye Yellows, Suffused Yellows, Grey Yellows, Clearwing cocks and Albino hens – about 100 birds for sale – from \$20 to \$200 contact Cedric D’Costa NSW 0423 986 475 cedricdcosta@optusnet.com.au

*Clearwings some related to National Reps and placegetters – Geoff O’Connor Newcastle geoffreyandmargaret@bigpond.com

WANTED TO BUY

- General Stock_ Mick Zaidan mick.asm@live.com.au
- Aussie Bush Budgies in Light Green and Skyblue (wild natural colour) or genuine mutations – particularly hens – For Queensland members - contact Warren

- Albinos - contact marc.noakes@gmail.com

Clearwing & Blackeye HENS – warren@brasea.com
Blackeyed HENS budgerigar.improvement.society@gmail.com

*CRESTS – for Qld members – contact warren@brasea.com

Banded Pies for Western Australia – contact Peter Wright
pwright56@bigpond.com

Pet birds (cocks) for Sydney non members as companion pets / talkers
Please contact Warren – usually sold for \$25 if you are happy with that .

Send details of your birds for sale or wanted to “BRASEA”
Sales or Purchases - warren@brasea.com or fax 02 9715 7165
or snail mail PO Box 141, CROYDON NSW 2132

Please send in writing to avoid errors and misunderstandings

These listings are a FREE service to Financial Members
All sales involve a 10% commission to BRASEA
Freight at buyers expense either AAE or Toll, charged at cost
ex BRASEA accounts and you reimburse us later



CLEARWING CHALLENGE CERTIFICATE COMPETITION

THE RESULTS OF THE CHALLENGE AWARDS FOR 2013

2004 Winner	Bob Levy	from Western Australia
2005 Winners	Barbara & Ted Wallis	from NSW
2006 Winners	Wilson & Hoadley	from Victoria
2007 Winners	Wilson & Hoadley	from Victoria
2008 Winners	The Wilson Family	from NSW
2009 Winners	L & J Renn	from NSW
2010 Winner	Cedric D'Costa	from NSW
2011 Winner	Cedric D'Costa	from NSW
2012 Winner	Geoff O'Connor	from NSW

2013 Winner "It could be you" 1st - A Prize & \$250 Cash + 6 Runner Up State Awards

WINS RETURNED FOR 2013 as at June 10th

If you have any query with your points total please contact us or your State Rep...
clearwing@budgerigarrare.com

WA:	C & B Gearing		Sth QLD:	Peter Schellbach	
	Betty Rea			Henry George	
	Mike Gearing	2		Eileen & Ken Henricks	
	Wilma Bunter			John Blank	3
	Ron Minn	2		Bill Kirstenfeldt	
	G & G House			Peter Brown	4
				Di Neale & Jack Hackshall	1
				Stephen Ribchester	
VIC:	Wilson & Hoadley				
	K Hetherall		Nth Qld	Scott Eriksen	
	Sheppard & Flanagan	1		Robin Hood	
	L & B Downey			Joanne Towler	2
	L & C Gordon	1		John & Noeline Goodall	3
	De Rango & Skoric			Bruce Schuster	1
	K & L Johnson				
	N Fitzgibbon				
	Murray & Spinks		NSW:	Geoff O'Connor	10
	G Gardiner			I & K Manton	5
				Wilson Family	
SA:	Marie & Kerry Murphy			Barbara & Ted Wallis	
	Peter Simic	1		G & M Lynch	2
	Mulley & Stafford	1		Kelvin Cadman	2
	Kakoschke & Rice			Tony Mills	1
	B Johnson			Markos Pangalos	1
				Mick Auckett	1
TAS:	Blair & Poole	2		Brian Walters	
	Kenn & Betty Fulton	3		S & D Wackwitz	1
	Howard & Home				

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA Inc



PATRONS: "BRASEA" - Budgerigar Rare & Specialist Exhibitors of Australasia & Don Burke

PO Box 141, CROYDON. NSW 2132

Telephone: 02 9747 6642

Fax 02 9715 7165 Mobile: 0418 916685

Email: clearwing@budgerigarrare.com

CHALLENGE CERTIFICATE CHAMPIONS

To: The Secretary, Clearwing Budgerigar Society of Australia Inc.

PO Box 141 CROYDON 2132 *or email results*

The following exhibitor has won **Best Clearwing** at our Annual or Young Bird Show

..... Show
Please indicate what type of Show – Annual, Young Bird or Club Challenge show between two clubs or more

held at..... on.....

there were Clearwings benched
if there was more than one section and each section had a winner judged, then one point can be earned
for each section winner – if in doubt just ask

Name(s).....

Postal Address of Exhibitor

.....postcode

Phone.....email.....

Ring Number of winning exhibit..... Colour..... Sex.....
(if possible) if the ring number is not available the points will still be recorded but the Certificate **will not** be mailed out

.....Signed by
Secretary/President of Club organising the Show/Clearwing Society Rep or BRASEA Rep
confirmed that this Show was an Annual Show, Young Bird Show or Challenge event and **NOT a Table Show**

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA INC.

PO BOX 141 CROYDON NSW 2132

TELE: 02 97476642 Mobile Service: 0418 916 685

FAX: 02 97157165 Secretary – Rob Hugo Phone 08 9377 2420

EMAIL: clearwing@budgerigarrare.com or Rob unique1@bigpond.com.au

APPLICATION FOR MEMBERSHIP / RENEWAL

Tick a Box

☐ **MEMBERSHIP RENEWAL**

☐ **NEW MEMBERSHIP**

1/We wish to apply for membership of the
Clearwing Budgerigar Society of Australia Inc.....

Names (s)

Postal address

.....

Telephone: (.....) Fax: (.....)

Email:

Currently breed Clearwings Yes / No

Currently exhibit Clearwings..... Yes / No

Would be willing to hold Office in the Society if elected Yes / No

Would be willing to assist with Society activities in my area Yes/ No

Activities include the **CLEARWING CHALLENGE CERTIFICATE COMPETITION**
in every State (prizes total \$500 each year, \$250 cash to the winner),

CLEARWING VARIETY AWARDS at Shows all over Australia

plus some Overseas, meetings, sale days, auctions, seminars, social events, aviary
visits, lawn shows, **CBSA Presentation to National Winner each year** and a
CLEARWING Annual Show and/or Young Bird Show in as many States/Zones as
possible, plus associated activities....

State/Zone Representatives have been appointed to co-ordinate all these events

Costs (enclosed) \$25 per year, due July 1st each year

\$ 25 p.a. exhibiting member or partnership at one address

if joining part way through year - Sept/Oct \$18, Dec/Jan \$12, Mar/Apr \$6

Seniors & Students - pay 50% of above rates to the closest month JUNIORS FREE

..... Signature

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA Inc.

List of Office Bearers 2013

PATRONS - DON BURKE and "BRASEA"

**Honorary Members 2013 - Ian & Kathy Manton, Bruce & Nola Bradford
Dr Ronald Harley Yardley & Mrs Helen Yardley , Jean Gorman ..**

President	Warren Wilson	clearwing@brasea.com
Vice President	Ted Wallis	
Secretary	Rob Hugo – WA	uniquerl@bigpond.net.au
Treasurer	David Wilson	
Show Manager	Steve Wackwitz	
Show Secretary	Markos Pangalos	
Chief Steward	Geoff O'Connor	
CBSA News Editor	Bobbie Budgie	clearwing@brasea.com
Committee Position	Markos Pangalos - ACT	
Committee Position	Steve Wackwitz - NSW	
Committee Position	Barbara Wallis – NSW	
Returning Officer	Bruce Bradford	
Official Photographer	Nola Bradford	

South Queensland Representative	Di Neale	Phone 07 5498 9788	dneale05@tpg.com.au
North Queensland Representative	Scott Eriksen	07 4928 4661	Scott.A.Eriksen@nab.com.au
Western Australia Representative	Rob Hugo	08 9377 2420	uniquerl@bigpond.net.au
South Australian Representative	Robert Worrell	08 8384 3471	birdman171@bigpond.com
Victorian Joint Representative	Vic Murray	03 9435 9369	vic.murray@intermode.on.net
Victorian Joint Representative	Eva de Rango	03 9816 3560	evad4@bigpond.net.au
Tasmanian Representative	Derek Poole	03 6391 2065	blair_poole@vision.net.au
New South Wales Representative	Warren Wilson	02 9747 6642	warren@brasea.com
Northern Territory Representatives	Geoff & Ann Hand	0487 801 217	amhand@westnet.com.au
Canberra ACT Clearwing Group	Cedric D'Costa	02 6227 5626	cedricdcosta@optusnet.com.au
New Zealand Representative	Dave Ingoe	+ 64 6 868 1606	ingoe@xnet.co.nz
UK/ European Representative	Ghalib Al-Nasser	+ 44 1787 282332	al-nasser@cbb4u.co.uk

SOCIETY CONTACT

PO Box 141, CROYDON. NSW 2132 Australia

Phone (02) 9747 6642 Fax (02) 9715 7165 Mobile 0418 916685

Email: clearwing@budgerigarrare.com or clearwing@brasea.com

Web site : www.brasea.com/clearwing

**IN ADDITION TO THE CHALLENGE CERTIFICATE PROGRAMME
EACH YEAR WE PLAN TO HAVE**

"CLEARWING"

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LAWN SHOWS, PICNICS, SALES DAYS, ETC, ETC**

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- T-shirts, fleecy jackets, denim shirts, caps, quilts etc.
- Embroidered club logo's etc...

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- We operate trade tables at a number of branch BSNSW Meetings, shows and events, "BRASEA" events (except Jun Function).
- Enquiries for trade table presentations and club orders welcome.*

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