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- Elenbee budgie, finch, canary, small parrot, peachface & Parrot mixes
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- The "Bird Essentials" range of products
- Elenbee Murphy's Minerals
- F10sc range
- Vetafarm & Rob Marshall products
- Paswell & Inca products

Cages & Accessories

- Show cages, next boxes, flight cages & breeding cages
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- Candling torches
- Large range of other accessories and medications*

Vermin Control

- For rats, mice, cockroaches, flies, moths etc.

Clothing

- T-shirts, fleecy jackets, denim shirts, caps, quilts etc.
- Embroidered club logo's etc...

Trade Tables

- We operate trade tables at a number of branch BSNSW Meetings, shows and events, "BRASEA" events (except Jun Function).
- Enquiries for trade table presentations and club orders welcome.*

Elenbee

BIRD SUPPLIES

Contact: Barry or Terese Ryan
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Factory: 13/38 Powers Rd, Seven Hills, NSW, 2147

Open: Tues - Fri 9am-5pm, Sat 9am-1pm
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www.elenbeebirdsupplies.com.au



CBSA NEWS

Spring 2014

**FULL 2014 AGM
DETAILS INSIDE**



Photo: Betty Rea WA

Darkwing Yellow YB ...

Clearwing Budgerigar Society of Australia Inc.

PO Box 141, Croydon NSW 2132 Australia

Tel - 61 (0) 2 9747 6642 Mobile: 0418 916 685

Email: clearwing@brasea.com

Web: www.brasea.com

click clearwing button on Home page



SHOW CAGE, TRANSPORT CAGES & NEST BOXES

- Innovative design
- Constructed from food grade, BPA free, virgin plastic
- All cages and nest boxes include in-built perches and specifically designed food and water dispensers

- Sturdy and lightweight
- Easy to clean in warm soapy water (or even the dishwasher)
- Hygienic, safe and easy to use

SAFARI SHOW CAGE

- Plastic show cage fitted with LED lights and containers for water and feeders.
- Open top and front allows buyers the best viewing of birds offered.
- Four separate compartments that can be easily made into 3, 2 or 1 compartment by the removal of partitions.
- The Safari cage is the only cage design in Europe approved to display birds.
- The small, powerful LED lights can run off a 9v battery, 10 AA batteries or your car charger.

Suitable for small lorikeets, kakariks, finches, budgies, conures, Lineolates, Neophemas and other small parrots



\$756.00
each



FOUR-COMPARTMENT TRANSPORT CAGE

- All plastic (no wire).
- Clear plastic front and ventilation holes are placed all over the box to supply sufficient airflow and light to keep the birds happy and safe.
- Each two-part compartment can be removed from the carrier body.
- Each two-part compartment can be made into one large compartment by the removal of the partition.
- The whole structure comes apart for easy cleaning.

Suitable for small softbills, finches, canaries, budgies, Neophemas and small lorikeets

\$155.00
each

TWO-COMPARTMENT TRANSPORT CAGE

- All plastic (no wire).
- Clear plastic front and ventilation holes are placed all over the box to supply sufficient airflow and light to keep the birds happy and safe.
- Can be made into one large compartment by the removal of the partition.
- The whole structure comes apart for easy cleaning.

Suitable for small softbills, finches, canaries, budgies, Neophemas and small lorikeets

\$70.00
each



NEST BOXES

Three Styles—Gouldian, Standard and Half-Open

- Safe, hygienic and non-absorbent—one of the biggest problems with the wooden nests. Well-ventilated base to reduce odour build-up and prevent mould and mildew
- Lid opens from either side making nest inspection easy and can be removed for cleaning
- Easy to clean in warm soapy water (or even the dishwasher)
- Pre-moulded hooks for easy hanging

\$19.50
each

AVAILABLE FROM



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***Freight Free
for Orders over \$100**

CLEARWING BUDGERIGAR SOCIETY of Australia Inc.

List of Office Bearers 2014

PATRON - "BRASEA"

Honorary Members 2014 - Ian & Kathy Manton, Bruce & Nola Bradford
Dr Ronald Harley Yardley & Mrs Helen Yardley, Jean Gorman ..

President	Warren Wilson	clearwing@brasea.com
Vice President	Ted Wallis	
Secretary	Rob Hugo - WA	uniquerl@bigpond.net.au
Treasurer	David Wilson	
Show Manager	Steve Wackwitz	
Show Secretary	Markos Pangalos	
Chief Steward	Geoff O'Connor	
CBSA News Editor	Bobbie Budgie	clearwing@brasea.com
Committee Position	Markos Pangalos - ACT	
Committee Position	Steve Wackwitz - NSW	
Committee Position	Barbara Wallis - NSW	
Returning Officer	Bruce Bradford	

ACT Canberra Representative	Markos Pangalos	02 6299 7746	mhpangalos@bigpond.com
South Queensland Representative	Di Neale	07 5498 9788	dneale05@tpg.com.au
North Queensland Representative	Scott Eriksen	07 4928 4661	Scott.A.Eriksen@nab.com.au
Western Australia Representative	Rob Hugo	08 9377 2420	uniquerl@bigpond.net.au
South Australian Representative	Robert Worrell	08 8384 3471	birdman171@bigpond.com
Victorian Joint Representative	Vic Murray	03 9435 9369	vic.murray@intermode.on.net
Victorian Joint Representative	Eva de Rango	03 9816 3560	evad4@bigpond.net.au
Tasmanian Representative	Derek Poole	03 6391 206	blair_poole@vision.net.au
New South Wales Representative	Warren Wilson	02 9747 6642	clearwing@brasea.com
Northern Territory Representatives	Geoff & Ann Hand	0487 801 217	amhand@westnet.com.au
New Zealand Representative	Dave Ingoe	+ 64 6 868 1606	ingoe@xnet.co.nz
UK/ European Representative	Ghalib Al-Nasser	+ 44 1787 282332	ghalib.alnasser@gmail.com

SOCIETY CONTACT

PO Box 141, CROYDON, NSW 2132 Australia

Phone (02) 9747 6642 Mobile 0418 916685

Email: clearwing@budgerigarrare.com or clearwing@brasea.com

Web site: www.braseda.com/clearwing

IN ADDITION TO THE CHALLENGE CERTIFICATE PROGRAMME EACH YEAR WE PLAN TO HAVE

"CLEARWING"

EVENTS IN EACH STATE OF AUSTRALIA & NEW ZEALAND
LAWN SHOWS, PICNICS, SALES DAYS, ETC, ETC
OR RUN ONE IN CONJUNCTION WITH ANOTHER SUITABLE LOCAL EVENT,
PLEASE CONTACT US IF YOU CAN ASSIST

All our Articles and Photos are in full colour on the Web Pages

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA INC.

PO BOX 141 CROYDON NSW 2132

TELE: 02 97476642

Mobile Service: 0418 916 685

FAX: 02 97157165

Secretary – Rob Hugo Phone 08 9377 2420

EMAIL: clearwing@budgerigarare.com or Rob unique1@bigpond.com.au

APPLICATION FOR MEMBERSHIP / RENEWAL

Tick a Box

- ☐ **MEMBERSHIP RENEWAL**
☐ **NEW MEMBERSHIP**

I/We wish to apply for membership of the

Clearwing Budgerigar Society of Australia Inc.....

Names (s)

Postal address

Telephone: (.....) Fax: (.....)

Email:

Currently breed Clearwings Yes / No

Currently exhibit Clearwings..... Yes / No

Would be willing to hold Office in the Society if elected Yes / No

Would be willing to assist with Society activities in my area Yes/ No

Activities include the **CLEARWING CHALLENGE CERTIFICATE COMPETITION**
in every State (prizes total \$500 each year, \$250 cash to the winner),

CLEARWING VARIETY AWARDS at Shows all over Australia
plus some Overseas, meetings, sale days, auctions, seminars, social events, aviary
visits, lawn shows, **CBSA Presentation to National Winner each year** and a
CLEARWING Annual Show and/or Young Bird Show in as many States/Zones as
possible, plus associated activities....

State/Zone Representatives have been appointed to co-ordinate all these events

Costs (enclosed) \$25 per year, due July 1st each year

\$ 25 p.a. exhibiting member or partnership at one address

if joining part way through year - Sept/Oct \$18, Dec/Jan \$12, Mar/Apr \$6

Seniors & Students - pay 50% of above rates to the closest month JUNIORS FREE

..... Signature

LATEST “CBSA” NEWS

Our position with our updated Standards has been received with overwhelming support and only one objection, so we will continue to support the Clearwing as we know it with clear wings and the black eye in its pure form – please show these birds in our events and keep them alive and well – there are classes for them in the coming WA Show in October and Sydney Lawn Show – real clearwings and blackeyes ...

The Brisbane Lawn Show Report is in this issue of CBSA News and Sophie Hollingsworth, the BRASEA Junior President, judged the clearwings and blackeyes perfectly, with a little help from Bobbie Budgie, the whole Judging from her for the entire event was amazing – full report and pics inside along with the SA Show report and pics.

Leigh Downey won the ANBC National Clearwing Class once again and pics are in this issue. John Barden from out Dubbo way in NSW won the Blackeye Class and Peter Thurn from Victoria took out the Dilute class. Congratulations to them and all the people who earned a place in that competition ... full listings in this issue,,,

Henry George received his medal, the photos are on Page 11, the Lawn Show in Sydney is coming up and the advertisement for that is on Page 10 and we hope to break records with real Clearwings and Blackeyes not to forget the Dilutes and we hope a few Rainbows. Please come along if you are anywhere near St Ives on November 30th in Sydney – the CBSA AGM will be that afternoon and we hope to elect a full complement of office bearers and officials – make sure you are financial before the meeting – if you would like to lodge a proxy for the Meeting the form is at the back of the Newsletter

MEMBERSHIP RE-NEWAL TIME for 2014/2015

PLEASE SEND IN YOUR MEMBERSHIP MONIES IF YOU

DO NOT HAVE 06/15 or a later date ON THE FRONT OF YOUR ENVELOPE, the one just received - we need your support to keep Clearwings in the forefront of everyone's attention and keep the CBSA Challenge Competition alive and well
We need your re-newal Please DO IT NOW

You can Bank into the Society's Bank account at any time ...
for memberships, books, the Lawn Show, donations, anything
CBSA Bank Commonwealth BSB 062-217 Acc # 1039 6088
give us your name as a reference and even send us an email

Please make sure we are aware of your email or new email address

CLEARWING SOCIETY

COMING EVENTS AND AWARDS 2014



The following events are being held for Clearwing Society Members to take advantage of – please try and support these events...

- October 6th **Perth - Rare Budgerigar Club WA / "BRASEA" variety Show** – refer Betty Rea in WA for details email betrea@iinet.net.au or Rob Hugo inside back cover ... Many variety awards including CLEARWING Blackeye, Dilutes (Suffused & Grey Factors) and Darkwing
- October 27th **Victoria - Eastern Budgerigar Society East Ringwood Clearwing CBSA Variety Award** - Blackeye, Grey Whites/Yellows and Goldenfaces Contact Lloyd Richardson for Schedule judge@bcv.asn.au 03 9764 3893 or assistance for CBSA Reps Eva or Vic
- November 30th **Sydney Annual Lawn Show, St Ives Showground, Sydney, Classes and Perpetual Awards** with prizes for Clearwings, Rainbows, Blackeyes (Yellow + White Awards), Dilutes, Darkwings as well as Crests, Violets, Bush Budgies, Pieds, Goldenfaces, Dark Eyed Clears, Saddleback and Miniatures, Fallows etc.. – **if you have the real Aussie Clearwings and Blackeyes then there are classes for you at this event**with prizes to be won Schedules out October from clearwing@brasea.com, if you do not get one in the mail simply ring for one, posted free, or they can be emailedGreat day for the family and children and any new members
- February 1st **Brisbane - Pine Rivers Budgerigar Society Annual Show / Sth Qld BRASEA variety awards** includes Clearwings, Blackeyes and Dilutes Trophies – schedules available early 2014 or from warren@brasea.com or Jamie Wright great day out ... see back cover for contacts ..
- February 8th **Melbourne Vic - United Budgerigar Society / Vic BRASEA awards and CBSA Victorian Annual Clearwing Awards** includes Clearwing & Dilutes Schedules available from Eva de Rango or Vic or clearwing@brasea.com – see back cover for contacts..
- May 16th **Sydney - BRASEA / South Sydney Avicultural Society Show** – several variety awards Best Clearwing, Best Blackeye White, Rainbow Mascot Sydney contact clearwing@brasea.com for full details

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA Inc

PATRONS: "BRASEA" - Budgerigar Rare & Specialist Exhibitors of Australasia & Don Burke

PO Box 141, CROYDON. NSW 2132

Telephone: 02 9747 6642

Fax 02 9715 7165 Mobile: 0418 916685

Email: clearwing@budgerigarrare.com



CHALLENGE CERTIFICATE CHAMPIONS

To: The Secretary, Clearwing Budgerigar Society of Australia Inc.
PO Box 141 CROYDON 2132 or email results

The following exhibitor has won **Best Clearwing** at our Annual or Young Bird Show

..... Show
Please indicate what type of Show – Annual, Young Bird or Club Challenge show between two clubs or more

held at on

there were Clearwings benched
if there was more than one section and each section had a winner judged, then one point can be earned for each section winner – if in doubt just ask

Name(s).....

Postal Address of Exhibitor

.....postcode

Phone.....email.....

Ring Number of winning exhibit..... Colour..... Sex.....
(if possible) if the ring number is not available the points will still be recorded but the Certificate will not be mailed out

.....Signed by
Secretary/President of Club organising the Show/Clearwing Society Rep or BRASEA Rep
confirmed that this Show was an Annual Show, Young Bird Show or Challenge event and NOT a Table Show

Appendix 2

(Rule 3 (1))

FORM OF APPOINTMENT OF PROXY

I, of
(full name) (address)

being a member of Clearwing Budgerigar Society of Australia Inc
.....
(name of incorporated association)

hereby appoint
(full name of proxy)

of
(address)

being a member of the Clearwing Budgerigar Society of Australia Inc, as my proxy
to vote for me on my behalf at the general meeting of the Society (annual general meeting or
special general meeting, as the case may be) to be held on the

..... 30th day of ... November 2014
(month and year)

and at any adjournment of that meeting.

* My proxy is authorised to vote in favour of/against (delete as appropriate) the resolution (insert details).

* to be inserted if desired.

.....
Signature of member appointing proxy

Date.....

NOTE A proxy vote may not be given to a person
who is not a member of the Society.

MEMBERSHIP RE-NEWAL TIME for 2014 - 2015

Please make sure you are financial so you may cast a vote
at the AGM & compete in the Challenge Competition
If you do not have 06/15 on your mailing
envelope you are not financial

CBSA AT THE NATIONALS



Daniel Lutolf, from Switzerland, at the ANBC Presentation night, with happy winner of the 2014 Clearwing Class Leigh Downey.... Leigh has won this award before, we congratulate him on again taking it out once again which is no easy task these days



Steve Wackwitz (CBSA Show Manager) gives Leigh the CBSA National winner presentation, a beautiful Jane Adam Painting, on 90 year old reclaimed New Zealand Rimu Pine Steve presented all the 2013 Challenge awards for CBSA in South Australia

Join CBSA 'Clearwing Budgerigar Society' TODAY

If you breed Clearwings (all varieties), Rainbows, Blackeyed Self Yellows & Whites, Suffused Yellows Whites (Dilutes) & Darkwings

Join NOW

ONLY \$25

Seniors & Students \$12.50
Juniors FREE

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA INC.

President: W Wilson
PO Box 141
CROYDON NSW 2132

Email:
clearwing@brasea.com

For membership Form

www.budgerigarrare.com/membership-Application.doc



CLEARWING CHALLENGE CERTIFICATE COMPETITION

THE RESULTS OF THE CHALLENGE AWARDS

FOR 2014

2004 Winner	Bob Levy	from Western Australia
2005 Winners	Barbara & Ted Wallis	from NSW
2006 Winners	Wilson & Hoadley	from Victoria
2007 Winners	Wilson & Hoadley	from Victoria
2008 Winners	The Wilson Family	from NSW
2009 Winners	L & J Renn	from NSW
2010 Winner	Cedric D'Costa	from NSW
2011 Winner	Cedric D'Costa	from NSW
2012 Winner	Geoff O'Connor	from NSW
2013 Winner	Geoff O'Connor	from NSW

2014 Winner "It could be you" 1st - A Prize & \$250 Cash + 6 Runner Up State Awards

WINS RETURNED FOR 2014 as at September 2014

If you have any query with your points total please contact us or your State Rep
clearwing@brasea.com

WA:	Rob Hugo		Sth QLD:	Peter Schellbach	2
	Betty Rea	3		John Blank	1
	Mike Gearing			Bill Kirstenfeldt	1
	Wilma Bunter	2		Peter Brown	
	Ron Minn	1		Bob & Glennis Henderson	2
SA:	Marie & Kerry Murphy	2		Cedric D'Costa	8
	Peter Simic		Nth Qld	Scott Eriksen	
	Mulley & Stafford	2		Joanne Towler	2
	Ken Hatherall			John & Noeline Goodall	
	Vicki Sanford			Arthur Turnbull	
TAS:	Blair & Poole			Bruce Schuster	
	Kenn & Betty Fulton		NSW:	Geoff O'Connor	5
VIC:	Wilson & Hoadley			I & K Manton	
	Ken Hetherell			Wilson Family	
	Sheppard & Flanagan			Barbara & Ted Wallis	1
	A Hatherall			G & M Lynch	
	L & C Gordon			Kelvin Cadman	2
	De Rango & Skoric			Evans Family	2
	Tevelein Family			Peter Dodd	1
	Belcher & McKeller			H & E French	1
	Norton & Mullet			S & D Wackwitz	
	K Alsop			Bill & M Reid	
	Leigh Downey	1		Mathew Holyoak	3
				Ray & Sue Condon	1

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA Inc

CBSA Balance Sheet & Assets as at 30th June, 2014

Accumulated funds as at July 1 st 2013	\$ 93 . 46 Cr
Loss for year ended June 30 th 2014	\$ 28 . 42
<hr/>	
Balance of Funds June 30 th 2014 ...	\$ 65 . 04 Cr
<hr/>	

These Funds are represented by the Bank Balance at
the Commonwealth Bank, North Sydney Branch

Other stocks not shown or valued in the Accounts are some
Plaques, Rosettes, Medals, Shirts,
Badges and Diplomas,
held in trust by Warren Wilson

Notes : Because of the cash flow difficulties, some expenses for
Rosettes, The Challenge Competition, National Class Sponsorship,
Postages and Prizes were either shared or paid for by "BRASEA"
and others in this period – some prizes were donated. Some
Sponsorships were for these specific items and just came in and
out as cash transactions these costs are not reflected in the
accounts above, unless we paid part costs...

David A. Wilson
CBSA Treasurer

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA INC....

CBSA STATEMENT OF PROFIT & LOSS FOR THE YEAR ENDED JUNE 30TH 2014

INCOME

Membership Fees	1166.00
Sponsorships	900.00
Donations	72.00
Raffles	400.00
Donated Auction Birds	280.00
Book & Badge Sales	75.00
Commissions Sale of Birds	215.00
Total Income	\$ 3,108.00

EXPENSES

CBSA Newsletters/Internet	712.80
Rosettes ANBC sponsor	150.00
Rosettes, Badges, Pens and Medals	538.00
Trophies and Prizes	1050.00
ASIC / Fair Trading fees	52.00
Public Liability Insurance	60.00
Stationery & Postages	323.62
Challenge Competition Prize	250.00
Total Expenses	\$ 3,136.42
Loss for the Year	(\$ 28.42)

David A. Wilson CBSA Treasurer

We are no longer paying any Bank fees

MR. CLEARWING Malcolm Freemantle UK
via Fred Wright Cage & Aviary Birds UK

Malcolm Freemantle is a Clearwing specialist who has always kept a few non-Clearwings but it's been the Clearwings that are his first, second and third love in budgerigars. He shows in partnership with his wife, Pam.

The target for 2014 breeding season;

Our first objective was to put more feather into the Clearwings. This would give the head a more modern look, with hopefully directional feather over the eyes. To bring this to fruition last year we used a normal light green cock with size, which was an outcross, and it turned out to be a light green, only split for blue with no cinnamon or opaline in its make-up. Last year we paired the cock into our clearwing line and bred 12 youngsters split for clearwing, which we are using this year. So far it appears to be a success and the yellow-wings we have bred so far are showing a marked improvement both in feather quality and body size. Yes, we have lost a degree of contrast in variety content, but that was to be expected. We are now waiting for the first moult to see if directional feather has been fixed.

Progress report [how do things stand in your breeding cages as we go to press?]

We have got off to a great start this breeding season which started for us at the usual time, late November, to ring all chicks with 2014 rings. We hope to complete our breeding by the end of May. We have put down 20 pairs in 16 breeding cages, four pairs did not perform, so we used new pairs. At the time of writing we have bred nearly 80 chicks.

Nice surprise [something good and unexpected that's happened - could be more than one of course] One of the pairs we used was a violet dominant pied cock paired to a cinnamon whitewing cobalt hen. This hen has good feather and we were reluctant to pair her to another clearwing because of the cinnamon factor. Cinnamons cause problems in clearwings because it dilutes the body colour. We have

been using the factor for the last two breeding seasons because we had a couple of quality cinnamons. The dominant pied youngsters are showing a lot of promise and will be in our show team this year. It was also great to see that the light green cock had stamped his style and qualities into most of his of his grand-children clearwing youngsters - may be not such a surprise!

Nasty surprise [something that didn't go as planned]

What we were not expecting after we had nearly paired up all the birds, was to find that rats had found a way into the ceiling of the indoor flights and about 100 birds had to be quickly moved into the breeding room. Our breeding room is separate from the flights, but nearly all the cages were full.

We advertised quickly to reduce the numbers and managed to clear a lot of hens - and a few cocks. Others were given away to friends just to make more room.

The flights had new ceiling fitted and thoroughly cleaned, and it should be in use very shortly. What really amazed us is how the rats found their way in, as the birdroom has been built for 22 years and is constructed of blocks on a concrete base. The rats had climbed onto the outside flight and found a soft part of the overhanging roof that let them into the void above the ceiling. May be it's been a very wet winter and with the heating switched on, what better place can rats find?

Tip [describe a practical challenge that you've got round, which is worth sharing with fellow fanciers]

The best tip is never to be complacent and expect everything to remain the same every year. Keep your eyes open and study your aviary regularly. If your birdroom and flights are of wood construction, check it annually and keep repairs up to date. Last year, many timber aviaries were infected with red mite and these parasites are difficult to remove. It is advisable to spray all cracks and joints on a regular basis with a safe insecticide. We also spray all cupboards and corners of the birdroom on a regular basis.

CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA INC...

NOTICE OF 2014 ANNUAL GENERAL MEETING

To be held approx. 3pm November 30th, 2014
Douglas Pickering Pavilion, St. Ives Showground
450 Mona Vale Road
St Ives Sydney New South Wales

AGENDA

Open & Welcome

Apologies

2013 Minutes - receipt and confirmation

Reports - Committee reports

Accounts - year ended 30th June 2014

**Election of Office Bearers , Support Positions
and Committee for 2014/15**

all Office Bearers must be financial

President

Vice President

Secretary Treasurer

Editor Show Manager Show Secretary

Returning Officer Chief Steward Official Photographer

Committee (3 positions) Zone /State Representatives

Any Plans & Suggestions for 2015 and beyond

Finances and membership a priority

Honorary Membership nominations (Yardley, Gorman, Bradford & Manton)

Clearwing Challenge Certificate Competition report

2014 results to date - any suggestions to get more results

Web Site Activity and TWITTER

General Business as allowed by the Constitution

Visitors are welcome to attend

Only financial members of CBSA can vote at this meeting

Proxy forms are available for non Sydney members and can be emailed

**MINUTES OF THE ANNUAL GENERAL MEETING OF THE
CLEARWING BUDGERIGAR SOCIETY OF AUSTRALIA INC.**

*held at Pickering Pavilion St Ives Showgrounds St Ives, Sydney, NSW
on Sunday 24th November 2013.*

MEETING OPENED: 3.47 pm Warren Wilson presided.

The Meeting was declared open by President Warren Wilson who welcomed everyone and thanked them for their attendance

IN ATTENDANCE : Warren Wilson, Steve Wackwitz, Ted & Barbara Wallis, Barry & Terese Ryan, Bob Pitt, John Carter, Jean Gorman, Gerry Lynch, Michael Lynch and visitor John Hogarth no proxy forms were received

APOLOGIES : John MacNamara, R Hugo, Bruce & Nola Bradford, Scott Eriksen, Betty Rea, Geoff O'Connor, Cedric D'Costa, Vic Murray, Eva de Rango, Di Neale, Bill Reid, Markos Pangalos, Ray Galbraith, Robert Worrall

MINUTES : The Minutes of the 2012 AGM were tabled, moved Steve Wackwitz, seconded Terese Ryan that they be recorded as a true and correct record of that meeting, carried..

FINANCIAL REPORTS : The financial reports as circulated were tabled, moved Michael Lynch, seconded Jean Gorman that the accounts as tabled & circulated be accepted, carried. Elenbee Bird Seeds donated \$200 to use for the purchase of rosettes & awards – gratefully accepted with acclamation

ELECTION OF OFFICE BEARERS FOR 2014 The following office bearers were elected:

PATRON	"BRASEA"	PRESIDENT	Warren Wilson
VICE PRESIDENT	Ted Wallis	SECRETARY	Rob Hugo WA
TREASURER	David Wilson	SHOW MANAGER	Steve Wackwitz
SHOW SECRETARY	Markos Pangalos	CHIEF STEWARD	Geoff O'Connor

It was moved Terese Ryan, seconded Michael Lynch that all other positions be re-elected in block, as no advice had been received indicating any encumbered person did not wish to continue, except the Canberra ACT Rep who had moved to Queensland and whilst this position had been offered to Markos Pangalos, no decision had been received in time for the Meeting, this vacancy was left to the Committee to finalise Carried ..

GENERAL BUSINESS :

Moved Gerry Lynch, seconded Michael Lynch that Ian & Kathy Manton, Bruce & Nola Bradford, Dr. Ronald Harley and Mrs Helen Yardley and Mrs Jean Gorman be awarded Honorary Membership of CBSA for the 2013/2014 year. carried unanimously..

Warren advised that fundraising efforts were still required – that is, by way of donation of birds to the Clearwing Society, for sale, donation at Auctions, etc. Any other Fund Raising initiatives would be welcome as would any ways of increasing our membership to the many people who breed Clearwings, Blackeyed Selfs, Darkwings and Dilutes, especially the Heritage clearwings which we are losing from the Show bench Also it was mentioned that we need to encourage the return of Show results for our annual Challenge Competition It was further advised that in 2014 there would again be a Lawn Show in Sth Queensland on July 19th the NSW Lawn Show was still scheduled for November 30th .. Victoria would have the Show Awards at the United Show in February each year from now on ...

It was resolved to place the Benching Time for SALS 2014 at 9am & Judging 10am in big letters on the front cover for next year West Sydney Club volunteered to assist along with Northside Club for the 2014 event which was appreciated by all, to help reduce the load.

MEETING CLOSED: 4.22 pm.Chairman

MORE FROM MALCOLM FREEMANTLE UK

via Fred Wright Cage & Aviary Birds

Since my last report on the breeding season ahead, most of what I set out to do has gone according to plan. With the specialist birds, clearwings and dilutes, the objective was to bring more feather to improve the head quality and give the birds a wider face and a more modern appearance.

We also set a deadline to complete the breeding season by the end of May. Our reason to have a deadline was because we did not want the breeding to go on too long and to get over run with budgerigars. At the time of writing, middle of May, we have just four cages with youngsters all feathered up to complete our year.

With over 90 birds rung we are more than pleased with the quality bred and the feather improvement we have achieved in the clearwing families and the dominant pied. There is still a long way to go to get anywhere near some of the top normal varieties and this will be work in progress for another couple of years.

Outstanding are two yellow-wing dark green cocks from the first round, they have much more feather around the face and a good depth of mask, with the important feature of retaining the specialist variety content at the same time. More often than not the variety content gets downgraded when outcrossing clearwings for size, it brings with it the undesirable heavy wing markings, this leaves you with another challenge the following year to bring back clarity of wing and deep body colour.

As with all challenges they do not always go according to plan. One of the pairings, a yellow-wing cock to a light green /yellow-wing gave us one of the outstanding cocks, but in the second round we produced a light green/yellow-wing feather duster. I am fairly sure it did not happen because we were using more heavily feathered birds. I remember back in the '60s breeding a whitewing feather duster and in those days most of the show budgerigars had fine feathers. It has to be a clash of genetics that can happen anytime the two birds meet; a note should be made in the bird's records to avoid pairing the two families again.

Another setback occurred in the third round nest of two very good parents; they had reared two chicks in each of the previous nests and now had five in their last round. They were feeding well and the young were coming along and looking good. Complacency set in and I did not notice the hen had started feather plucking until the harm had been done. It just goes to show that chicks

should be handled regularly not only for feather plucking but to examine beaks and feet as well, we all rush things and that is the time when problems occur.

The weakest youngster died and on checking his ring number I realised it was one I had fostered into the nest. Was there something wrong with this chick and both mothers had difficulty in feeding it? Maybe he was the cause of the second mother plucking all of the brood, sometimes I am sure the hen knows that the chick is a weakling and will not live long.

Now that our breeding season is nearing the end we will be putting all of our effort into the youngsters we have earmarked as likely winners and they are to be brought in from the big flights and kept in stock cages awaiting the big Specialist & Rare Show. Hopefully there will not be too many damaged tails and they will all be through their first moult.

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Congratulations to the Juniors who did well



Young Bill with Sophie – Heather, Peter & Phil



Riley did very well in his first Lawn Show



Congratulations to Alex who also did well



Very happy Anna who won a cupla awards



Sophie won some too Bobbie Budgie judged Em



What a surprise – clearwings – wonderful Jacky



Peter Schellbach has supported from the start and won again

South Queensland Lawn Show 2014

What a wonderful day – lots of people, birds, prizes, raffle prizes and fun, laughter and chit chat. Warren, as usual, was at his best. He did a wonderful job guiding young Sophie through the judging. Great work Sophie.

Our Lawn Show this year was again held at Jacky and Peter's home in Caboolture. Thank you both for your great hospitality and organisation put into the day. Peter was at his best making his special coffee. He hadn't got to the end of the first round and everyone was lining up for seconds. I arrived late so Jacky was madly booking in the entries while sorting out mouth watering food.

We had some lovely birds benched in all sections. Our winners were:

Champion of Show – Phil Edgar with a lovely lacewing.

Clearbody - 1 st Phil Edgar	2 nd Phil Edgar	3 rd Cedric De Costa
Violet - 1 st Cedric DeCosta	2 nd Clarrie Johnson	3 rd Clarrie Johnson
Crest - 1 st Jansen Family	2 nd Jansen Family	3 rd Jansen Family
Black Eye - 1 st Peter Shellbach	2 nd Peter Shellbach	3 rd Peter Shellbach
Dilute - 1 st Cedric DeCosta		
Greywing - 1 st Jansen Family	2 nd Clarrie Johnson	3 rd Jansen Family
Lacewing - 1 st Phil Edgar	2 nd Bill Kirstenfeldt	3 rd Phil Edgar
Dark Eye Clear - 1 st Heather Farren - Price		
Clearwing – Old Bird - 1 st Cedric De Costa	2 nd Di Neale & Jack Hackshall	
Clearwing – Young - 1 st Peter Shellbach	2 nd Cedric DeCosta	3 rd Di Neale & Jack Hackshall
Clearwing - Juvenile - 1 st Bill Kirstenfeldt	2 nd Peter Shellbach	3 rd Bill Kirstenfeldt
Clearwing - N/F or UBC - 1 st Peter Shellbach		

Juniors

Best Cock	-	Riley Lewis	Runner Up	-	Alex Johnson
Best Hen	-	Riley Lewis	Runner Up	-	Sophie Hollingsworth.

Thank you to Jackie, Clarrie, Brian and Phil for the wonderful raffle prizes - Plants, cage savers, a lovely spangle and a pair of clearbodies. Needless to say I wasn't one of the lucky winners.

Jackie presented Warren with a great patchwork "throw" on which she had spent many hours of sewing. The look on Warren's face was a picture to behold. What was on it? One guess. Birds of course, not just birds, BUT Clearwings !!!!

Our thanks go to Warren for his support and allowing us to hold a raffle in conjunction with Sunshine Coast at the Auction on the Sunday. I wasn't there but many budgie fanciers donated extra prizes - thank you so much. All the profits go to running the Lawn Show next year, prizes and yummy food.

Our Show next year will be held at the home of Clare and Peter Shellbach. Peter kindly offered his home for the show on Saturday. Thank you Peter and Claire.

Have A wonderful breeding season everyone.

Eileen, Jackie and Di.

Letter to the Editor:

Blackeye Self Colours / Dilutes / Yellowface Blues

For some time I have been concerned with some of the problems with classifying Budgerigars.

1. Blackeye Self colour
2. Dilutes
3. The placing of Yellowface Blue

In regard to the Blackeye Self colour it is important to understand the class is for Blackeyed Self not Greywings. The placing of grey yellow in the Self class will in time be the demise of the Self colour. This has occurred despite experience with the greygreen and grey almost wiping out the green and blue classes. I would suggest if people require to exhibit grey yellows a class be established for this variety. A class for grey yellow can easily be written by any person familiar with Self coloureds.

In regard to the Dilutes, this is an unfortunate term that has crept into our terms as most birds are dilute that are not normals. The truth is, these birds are generally the actual greywing mutation. I refer you to 'Cult of the Budgerigar' (sixth edition) by W. Watmough; Breeding Budgerigars by Dr. M.M. Vriends and Cessa Feyerabend.

I also have in my possession, Australia Cage Bird magazines with a depth articles on the greywing mutation when it was being worked on by a Mr. Browne in the 1930s. He describes the bird as almost 50% body colour with birds in the hands of poor breeders being even less than 50%. He also describes how these birds are mated to clearwings to lift the body colour at the risk of darkening the wing colour. I suggest we have a class for 50% coloured greywings or forget them instead of trying to fit them into existing classes.

In regard to the placement of the yellow face blue in every class, this was done by stealth. The alteration to the Yellowface in the Matrix should have been put to the member bodies for approval before being finalised. As a member of your colour and Standards Committee, I can assure you it was simply given to us as a completed decision. It is worth remembering this is in reality only for the ANBC show and if the majority of the fanciers in NSW do not agree with this decision, we should revert to the old system of Yellowface placement.

Further, our delegates to the council should be instructed to advise ANBC of this decision. If we are alone on this point (I doubt we are) we only have to put Yellowface blue in other classes once a year.

Suggested Standard for Grey Yellow:

Mask	To be clear wide and deep beyond two large cheek patches.
General Body Colour	Optimum to be even shade throughout of a mustard yellow colour poor specimens will be greenish yellow.
Markings	The melanin sites to be visible and devoid of dark colouring ending to be, as per the body colour.
Primary Flights	To be lighter than the body colour but showing signs of black.
Tail	Feathering to be showing from black colouring to being black. The quill should show signs of black but not compulsory.
Cheek Patch	As Blackeye self only darker.

Ron Hunt
ANBC Judge

SYDNEY ANNUAL LAWN SHOW

"ALL WELCOME" CASUAL PICNIC DAY

BIRD SALES, LAWN SHOW, SANTA VISIT, PICNIC LUNCH



from 8.30 am Sunday November 30th 2014

Douglas Pickering Pavilion, St. Ives Showground
450 Mona Vale Road, ST IVES, SYDNEY, NSW

SPECIAL LAWN SHOW for

Real Clearwings (allsorts), Real Blackeyes White & Yellow, Darkwings, Rainbows, Crests, Violets, Saddlebacks, Dilutes – Yellow & White Suffused + Grey Yellow & White inc UK Lime, All Pieds (6 varieties) + Dark Eyed Clears, Goldenfaces single or double factor, Fallow, Lacewing, Texas Clearbodies, Greywing, Miniatures, Aussie Bush Budgies, **JUNIOR Class** (any bird, any cage, do not have to be a member), **Novelty Class**



Judging to commence at approx. 10 am – entries \$5 donation only

Sale Birds all Day - 10% commission to Northside Branch BSNSW

LUNCH - BBQ + Desert + Drink \$ 10 adult \$5 Children or BYO
other activities and events all day

Monster gold coin raffle (Christmas flavour) – prize donations welcome

EVERYONE WELCOME

RSVP for CATERING numbers by NOV 25th - no RSVP no EAT
CHILDREN UNDER 18 PLEASE BOOK for a small "SANTA" PRESENT

Enquiries for Special Show & Info Schedule (*schedule etc can be emailed*)

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THERE ARE MANY ASPECTS TO THIS QUESTION. We

obviously need a pair to breed youngsters - but so often we have good cocks to use and the depth of quality in the hens is less good. The moral must be to be extra careful when selling surplus hens, perhaps by the end of the first round, what have been surplus birds - and sold, are birds that are really needed. Always keep more hens than you think you will need. Spares are vital!

Over the years I have tended to change my views about which is the most important in a pairing - cock or hen. A good cock is vital and it needs to carry the needed characteristics - head, feathering, length etc. However, a quality hen is needed too, to breed good youngsters.

I take the view that most of the special characteristics come from the cock - BUT unless the hen is of the right type and quality, the youngsters are disappointing.

A poor quality hen and a really good cock are always going to produce the odd top quality youngster, but to breed consistently good youngsters the hen needs to be a decent bird. The characteristics I look for in a breeding hen are - a Buff-type bird with soft feather, it needs width across the face (if the width is lacking there is no room for width in the mask - no place for a good set of spots), she needs size but a hen that is too big, is an unreliable breeder, I like to see length but this is not absolutely vital so long as the cock has length. I do not like those super-hens to breed with, because they are usually problem birds and do not produce numbers. I have serious

Budgerigar
World

Which has the greatest influence in a pairing,

The COCK or The HEN?

FRED WRIGHT GIVES HIS VIEWS

doubts about breeding with super hens that are likely to produce me that odd bird because I feel that too many breeders have bred poor infertility into their studs - and then complain that birds of today are difficult breeders. I like to

aim somewhere in the middle, balancing quality and fertility. During my years of breeding Budgerigars a lesson that I have learned is that lesser-quality hens never produce good numbers of quality hens themselves. A good

cock and a poor hen seem to be able to breed a few good young cocks but they never seem to be able to produce more than the odd good hen.

So for me which is the vital partner? - the hen. Unless you are using quality hens - or at least hens with some background, you can never seem to make progress with Budgerigars. So, we always need to keep many more hens than cocks, always take great care of them - even more than the cocks, do not over-use them if you expect to use them for a second and third season, and make a serious effort not to show them more than is absolutely vital.

The test must be that you can usually go out and buy a decent cock but to buy a young hen that is a quality bird and looks a bird that will breed, it is far more difficult.



T. & C. Plikington

referred to as buttercup yellows rather than light yellows. The deviation from the light yellows are the dark yellow and olive yellow which are darker in the colour intensity. Apart from their body colour, the cheek patches are silvery white and the throat spots are absent.

- Another variety that developed over the years when greens were introduced to yellows are the suffused yellows. From their name it is understood that the yellow is suffused with the green (either light, dark or olive green) and the intensity of this suffusion can vary from minimum through to almost 50% of the normal body colour. They differ from the light yellow mainly by the colour of the cheek patches, which are pale blue to pale violet.
- The third type of yellow is the grey yellow which has a grey colour modifier present that changes the body colour to a dull mustard yellow. The cheek patches are of pale grey. Both the suffused and grey yellows have pale grey throat spots. Each of the above types of yellow are easily identifiable from the body and cheek patches colour.

The whites come in two different types only;

- the suffused and
- the grey white.

Both descriptions above can be applied to the white. The body colour of the suffused white may be masking skyblue, cobalt, mauve or violet in its make-up. Fanciers over the years have added, either intentionally or otherwise, both the opaline and cinnamon varieties to the dilutes and some wonderful specimens have evolved.

It is not always easy to explain why a variety vanishes and in the case of the light (buttercup) yellow the only possible explanation is that they were small when compared to the suffused or grey yellows. I saw many examples of the light yellows on my trip to Australia in 1994. The Australians refer to them as black-eyed yellows.

Earlier I mentioned that the dilutes are a recessive variety and the laws of producing recessive varieties is well documented. There are three pairs that can produce visual dilutes. These are:

- Dilute paired to dilute will produce all dilutes.
- Dilute paired to a non dilute that is split for dilute will produce 50% dilutes
- while the last type of pairing is the mating of two split dilutes together which results in only 25% of the chicks being dilutes.

It is easy to understand why, on occasions, a dilute appears in the nest from a pairing where neither of the parents is visually a dilute. This recessive inheritance can stay dormant for many generations and will only show itself when mated to another bird that is carrying this factor in a hidden form. Often the dilute produced from two splits is of good quality, assuming the parents are themselves of that desirable quality. I have always been told that breeders who bought many birds from the late Harry Bryan or Alf Ormerod have always produced the odd dilute in the nest. This statement was put in to practise in my own experience in 1986. I paired a grey green cock from Harry Bryan to a light green hen from Dennis Faulkner and to my surprise a good grey yellow popped out. There were no yellows in the Faulkner stud but he did have the late Les Joy blood in his stud, which was based on the Bryan bloodline.

This just shows how a recessive variety can appear without one's knowledge. The dilute also has a close relationship with two other recessive varieties namely the greywing and clearwing (yellow-wing and whitewing). Even though they are all recessive, the greywings and clearwings are dominant to the dilutes. When pairing a greywing (or clearwing) to a dilute all the chicks will be greywings (or clearwings) split for dilutes. Because of the superior quality of the dilute to the clearwing many clearwing breeders find the dilute of valuable asset in their breeding programme.

CLEARWING 2014 Challenge Certificate Award

... Please keep the results coming in for the 2014 calendar year ...

***If you have won a Major Clearwing award
please make sure your win is returned to CBSA and counted***



**Henry receiving his Award from the Governor of Queensland
Ms. Penelope Wensley AC**



**Henry George
AOM**

**Congratulations
Henry we are so
proud of your
achievements in
the Budgerigar
Fancy as well as
your Industry
activities – we
now have
yourself and John
Mulley SA to
carry us forward
– I wonder if
there are others
we do not know
about – please
let us know**

Where is our sense of responsibility?

As aviculturists we believe we provide adequate care for our birds, that their well-being is the very foundation of our hobby and as Avicultural societies and clubs, we inherit a leadership role and a responsibility to guide those involved towards good and improving practice. It may be time to ask whether we are providing the leadership expected and whether a sense of responsibility is overt and drives our actions.

A recent public event drew demining criticism of what appeared to be gross failure to implement the adopted Code of Practice, citing examples of birds being presented in conditions described as unacceptable. This criticism extends to active lobbying for Governmental intervention on the basis that voluntary regulation simply did not work. This is a risk that we all need to be conscious of and eliminate by consistently demonstrating good animal husbandry.

It does not matter whether we are involved in competitive exhibition, sales, displays or private bird-keeping. As individuals we are all practicing animal husbandry with a responsibility to do it well and as organisations we are responsible for guiding members and striving for community acceptance and good will.

Not everyone in the community supports bird keeping and we ignore views contrary to our own at our peril! Many pressures such as urbanisation, financial difficulties and competing interests threaten the long-term viability of aviculture with sound animal husbandry being the ultimate defence. If we allow a community perception of bad practices that are not in the best interests of the birds we claim to look after we undermine support or tolerance for our hobby.

It is timely for individual bird-keepers and Avicultural organisations in particular to undertake some serious soul searching. Are we sufficiently concerned for animal welfare or have we lost sight of this in pursuit of aesthetics, financial return or other aspects of the hobby? If we believe we are sufficiently concerned for animal welfare what are we doing to actively promote it and advance standards of practice?

Are we being sufficiently responsible?

If community pressure or lobbying, prompts Government to act, what type of action is most likely? Inevitably, it will be some form of regulation, imposing standards on the basis that they are now necessary – that self-regulation has failed. Do we want to be part of the cause for this type of intervention?

Are we willing to allow those around us to make it warranted?

What is it that your club or society should be doing about this?



Rare Budgerigar Varieties - Dilutes

by Ghalib Al-Nasser

(Photo: Grey Yellow cock)

The first budgerigar variety to appear in the wild among the grass green budgerigars was the yellow. It was reported that yellows were seen in a large flock of green budgerigars as early as 1872. Further mutations of yellows appeared in Belgium at around the same time and a few years later in Germany. Since that time, the first colour budgerigar to mutate from the grass green, the yellow, was established and for many years was a very popular variety.

Soon after, towards the end of the 1870's, the first skyblue mutated from the grass green and thereafter many other varieties appeared either by mutation or combination. And because of the mutation being the first to be established, the yellow boom reached its height by the beginning of the last century. It has been reported that the first yellows were bred in Great Britain in 1884 by Mr. Joseph Abrahams of London. This was from a pair brought in from Belgium and two years later they were exhibited in London for the first time by a London fancier Mr. Swaysland. The yellows that were seen, bred and exhibited in those days were what we now call the light yellow. One of the original pioneers of this mutation in this country was R. J. Watts who was a founder member of The Budgerigar Club (now the Budgerigar Society) in 1925 and then president in 1938-40.

The whites did not come on the scene till the early 1920's and that was not by mutation but by a combination of colours. And as early as the appearance of the yellow, breeders were able to establish that the mutation is controlled by a recessive gene in its mode of production.

The term "dilute" was given to those yellows and whites for easy reference and because of the colour dilution of the feather. The yellow is a green coloured budgerigar with reduction in the amount of melanin granules (colour pigment) present in the feather. This reduction in colour intensity is more than that found in the greywing mutation which is about half of that of the depth of colour found in the normal varieties. The white is a blue coloured budgerigar with a reduction in the colour pigment and works in a similar way to the yellows.

The dilute variety is appealing to many fanciers throughout the World and good quality birds, whether yellow or white, have been sought by many. Good specimens have been bred over the years and won major awards on the show bench throughout the World. Of course, in the U.K. the memorable win with this variety was achieved at the 1985 Budgerigar Society club show when a baby grey white cock won the supreme award for R & W Natrass.

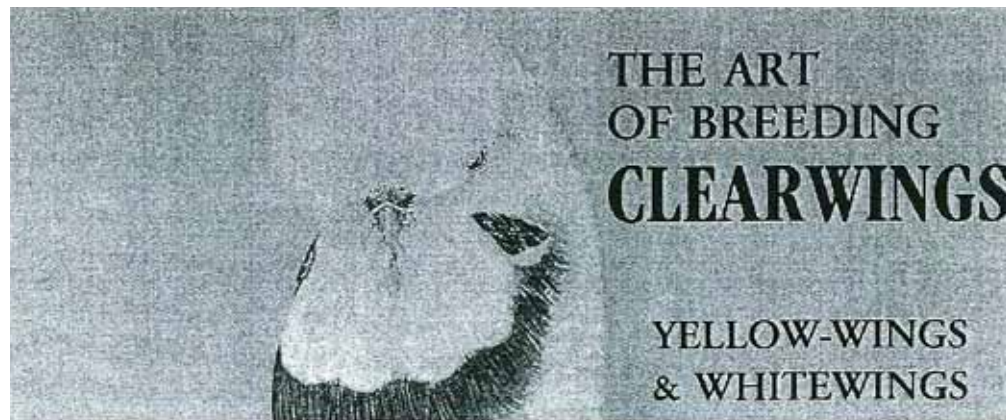
The variety is also used extensively by breeders of other specialist varieties. Both ino and clearwing breeders use the dilute to advantage to improve their respective varieties by adding size, colour and feather texture. For the benefit of the reader there are three types of yellows and two types of whites. The mere fact of mentioning the different types of dilutes could confuse the fancier who would like to breed with this variety. However, it is of importance that one understands the differences.

- There is the light yellow, which was very popular but for one reason or another seems to have vanished from the U.K. The light yellow has a buttercup yellow body colour and was sometimes

For any novice, it would be extremely unwise to sell the best. For any intermediate, when you feel you might be able to sell good birds – its time to think again. You will not be able to replace them so take great care. The champion might see things differently. He might have arrived at the stage when you need to sell quality birds to buy birds to get to the super-champion level. It might be about selling five quality birds to buy a super bird. It may well be the only way to get to the highest level.

The golden rule must be not to sell the best – but as always – rules are made to be broken – but be careful, because you might not be able to replace them.

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Which has sections on Yellowface & Goldenface varieties in Clearwings

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some great colour photos of Clearwings, Single Factor Goldenface, Yellowface, Double Factor Goldenface, Rainbows, Opaline Clearwings, Suffused

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CLASS 12 - 1ST
L DOWNEY (VIC)



CLASS 12 - 2ND
KAKOSCHKE & RICE (SA)



CLASS 12 - 3RD
BLAIR & POOLE (TAS)

CLASS 12

CLEARWING ASC

Exhibitor

- | | | |
|-----|---------------------|----------|
| 1) | L Downey | (VIC) |
| 2) | Kakoschke & Rice | (SA) |
| 3) | Blair & Poole | (TAS) |
| 4) | Matthew Hollyoak | (NSW) |
| 5) | Peter Simic | (SA) |
| 6) | B Schuster | (QN&CZ) |
| 7) | Wilma Bunter | (WA) |
| 8) | Blair & Poole | (TAS) |
| 9) | Mick Gearing | (WA) |
| 10) | Matthew Hollyoak | (NSW) |
| 11) | Sheppard & Flanagan | (VIC) |
| 12) | Keith Moreland | (SthQLD) |
| 13) | Keith Moreland | (SthQLD) |
| 14) | R Hood | (QN&CZ) |

Judges: Nigel Tonkin & Stephen Mow

FEATURES FOR CBSA MEMBERS

MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head and neck. Wings are to be pure ground colour, no markings.

MASK: The Mask should be wide and deep, not showing any signs of cleft, extending beyond two large cheek patches. No visible spots.

PRIMARY FLIGHTS: Approaching ground colour or neutral.

TAIL: Tail feather and quill to be neutral but may show ground colour suffusion.



CLASS 8 - 1ST
JOHN BARDEN (NSW)



CLASS 8 - 2ND
I HUNTER (VIC)



CLASS 8 - 3RD
J & J FLETCHER (TAS)

CLASS 8

BLACKEYED SELF COLOUR ASC

Exhibitor

- | | |
|---------------------|----------|
| 1) John Barden | (NSW) |
| 2) I Hunter | (VIC) |
| 3) J & J Fletcher | (TAS) |
| 4) Dennis Lomman | (SA) |
| 5) C & B Gearing | (WA) |
| 6) A Rowe | (VIC) |
| 7) Kakoschke & Rice | (SA) |
| 8) Norm Wheatley | (WA) |
| 9) Henry George | (SthQLD) |
| 10) G & D Winch | (SthQLD) |
| 11) Andrew Johnson | (TAS) |
| 12) D Wales | (QN&CZ) |
| 13) Nutley Family | (QN&CZ) |
| 14) Gordon Steward | (NSW) |

Judges: Kevin O'Callaghan & Linda Patten

FEATURES FOR CBSA MEMBERS

MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head, wings and neck...

MASK: The Mask should be wide and deep, (not cleft) extending beyond two large cheek patches. Spots should be very faint if at all visible.

PRIMARY FLIGHTS: Approaching body colour.

TAIL: Neutral with ground colour suffusion, the degree corresponding for light, medium or dark colour.

breed lots of birds and keep them properly but by breeding lots of youngsters every year, it does mean you would have good surplus to sell.

Let's look at why it is not such a good idea for the smaller breeder to sell "the best". We all know the stories people tell about the brothers and sisters of the very best breeding the best of the young birds. It's a story – and we all still try our hardest to breed with the best birds. We are pleased when anything breeds quality but deep down, we know that the best youngsters usually come from our best pairs.

The only reason for selling the best is to take good money. Sometimes it's necessary to take money out of the birds – sometimes its right to sell a few good birds to enable you to buy a super bird but the golden rule must be not to sell the best. You just cannot replace them!!

There is an exception and I will explain. It's necessary to tell a bit of a story. At one time I was in partnership with Ron Pearce and we were good friends with Harry Bryan. We used to visit him frequently but one weekend I went down to see him alone. He asked about the birds we had bred and I told him that Ron had bred a fantastic young Light Green hen. I remember as clear as clear can be Harry putting his arm around me and suggesting quietly that if it were one of those birds with lots of feather to tell Ron to sell it and take the money. His words were "it will never breed – sell it and take the money". I did tell Ron and we laughed. The bad news is that Ron did not take the advice and the bird never did lay an egg. May be there is a case for selling the very best in this situation – because they rarely do breed!

From a very personal point of view I need to explain that I do sometimes break the rules. I will never sell the best of the young birds but once I have bred with the best I do tend to sell them as they leave the breeding cages and start to work with the young birds. If I can see the quality in the youngsters that I am looking for I do sometimes sell the adults and keep the babies. Its something I have done for many years as I tend not to be a great exhibitor and look at my stud of budgerigars as a breeding stud. As a general rule I will keep the very best of my breeding birds for a second breeding season – and the others get sold. I do this to raise funds to reinvest in better birds. Its something I have done for many years and it's just the way I work. I find I do best in the breeding cages with young birds – especially young hens.

This method is something I would not recommend to others. It's based upon many years of experience and do not forget, I am not a great exhibitor. If it was my aim to show big teams during the show season, I would not be selling these good birds – they would form the basis of a show team. I have always enjoyed seeing others do well with my birds and I have always liked to work with young birds – so it tends to work for me. It might not be quite as crazy as it might seem – I would never start selling those good adults unless I have plenty of quality youngsters in those weaning cages and remember I always breed in excess of 300 youngsters every year.

W.A. "BRASEA" SHOW

Open Ungraded Variety Championships

Date: Sunday 5th October 2014

Location: Senior Citizens Hall
Patrick Court
Girrawheen

Time: Benching: 10am – 10.45 am

Judging starts at 11 am

Presentations 2 pm - 2.30 pm

De bench and clean up 2.30 pm - 3 pm

Judges:
Gina House

All budgerigar breeders are invited to participate in this event which is club independent.

All exhibitors will receive tickets in a free door prize.

Bring along your birds, family and friends.
Food and drinks will be available for purchase.

Benching will be 50c per bird with proceeds being donated to BRASEA

There will be raffles plus goods for sale, so come prepared with some loose change.

BRASEA OPEN UNGRADED: The top bench will consist of the best in each variety selected from all birds (ADULT - YOUNG – BAR HEAD)

This Year's Specials are:
Violet Lutino Clearwing
Fallow Crest Dark Eyed Clear

*The Warren Wilson perpetual trophy will be awarded for excellence in variety- adult.
The Rob Hugo perpetual trophy will be awarded for excellence in variety - young.*

EXHIBITORS GUIDELINE

Warren has supplied the following guideline:

ALL YOUNG BIRDS (black rings) MUST BE OWNER BRED.

In the Adult birds section exhibitors who would normally only qualify to show birds that they have bred themselves are welcome to show purchased birds - this allows varieties that may otherwise not be seen to be on display. Bring out all of your Rares and give them some publicity.



CLASS 9 - 1ST
P THURN (VIC)



CLASS 9 - 2ND
S RIBCHESTER (SA)



CLASS 9 - 3RD
ANDREW MACFARLAND
(NSW)

AUSTRALIAN NATIONAL CHAMPIONSHIP

2014 WINNERS - DILUTE - CLASS 9

CLASS 9

DILUTES

(SUFFUSED OR GREY
YELLOW/WHITE)

Exhibitor

- 1) P Thurn (VIC)
- 2) S Ribchester (SthQLD)
- 3) Andrew McFarland (NSW)
- 4) M Randall (VIC)
- 5) Amanda Robbins (WA)
- 6) E & D Wise (NSW)
- 7) Tom Morris (SthQLD)
- 8) Andrew & Lucy (SA)
- 9) Andrew & Lucy (SA)
- 10) Blair & Poole (TAS)
- 11) J Towler (QN&CZ)
- 12) Ken Clayton (TAS)
- 13) Betty Rea (WA)
- 14) B Schuster (QN&CZ)

Judges: Kevin O'Callaghan & Linda Patten

FEATURES FOR CBSA MEMBERS

MARKINGS: Pale Grey, Faint markings on cheeks, back of head, neck and wings.

MASK: Mask should be wide and deep but not cleft, extending beyond large cheek patches ornamented by six evenly spaced, large, round faint throat spots, the outer two being partially covered by the cheek patches.

PRIMARY FLIGHTS: Yellow/White to very pale grey. Grey white to pale grey in Grey Yellow/Grey White.

TAIL: Yellowish white or bluish white to pale blue but darker colour suffusion matching the degree corresponding for light, medium or dark colouring.

COLOUR: Grey Factor birds must not have green or blue in their body. Dilute birds must have no grey.

BSSA Ron Norman/Brasea State Show 2014

Saturday 5th July

Major Award Judge: Peter Thurn

'BRASEA' Judge: Peter Thurn

Class Judges: Kelwyn Kakoschke, Peter Glassenbury, Jim Butterworth Peter Simic

BRASEA AWARDS

Best Blackeye Self	Peter Glassenbury
Best Lacewing	C & T Murphy
Best Clearbody	J & W Weidenhofer
Best Fallow	Peter Glassenbury
Best Clearwing	M & K Murphy
Best Crested	Ian Jenke

SPECIAL AWARDS

Best Normal Visual Violet	Algi Lapinskas
Best Greywing	J & W Weidenhofer
Best Golden Faced Blue	Vicki Sanford
Best Danish Recessive Pied	M & K Murphy



Avoid Selling the Good Ones – Fred Wright

Avoiding selling the good ones – something we would all agree is the right decision but sometimes we don't stick to the rule. We can all think about fanciers who have bred good birds and decided to "take some money" and sell some of the good youngsters and never recover. Some might believe that you can sell the best and still produce some more of the same quality. To do that you have to be a master-breeder and there are not so many of those about these days.

The theory must always be to keep the best for yourself and only sell what are really the surplus birds. The old story comes to mind – "it's only a hobby" – at £100 they are not for sale but at £300 they are. If the youngsters are too good to sell – they should never be for sale. It's very unfortunate but far too many of the fanciers of today are keen to take good money for their birds. Forget the idea that for most people it's a hobby. There are lots of people who like to breed top quality birds for the shows but they nearly all are happy to sell the top birds if the price is right. A hobby? It's a business for many of them and never believe any different.

Perhaps I am being a little harsh so let's look at the idea in more depth. Today there are very few fanciers who are breeding more than 300 chicks a year. Most are breeding far less than 150 a year. Years ago here in the UK there were plenty of top fanciers breeding 500 plus every year. Think – Harry Bryan, Alf Ormerod, Maurice Finney, Mrs Moss, Kirkby-Mason & Dabner and probably a few more. These top fanciers – and they were top fanciers, were breeding in excess of 500 quality birds every year. They could never be considered as "commercial" breeders but they bred so many good birds every year that they had top quality birds to sell that were surplus to requirements.

Today these types of fanciers do not exist. I really do not believe there are the breeders about who are breeding 500 plus birds every year so the whole picture is quite different. Today our most successful exhibitors are probably breeding less than 200 birds so they really do not have great numbers of quality birds to sell to other fanciers. I have told the story many times but when I started during the 1960s – I could go to Maurice Finney in Kent any Sunday morning and buy quality birds at reasonable prices. It set me up and for that I am still extremely grateful. I am sure others can tell similar stories.

The problems really begin when today's top fanciers start to sell their good birds. They just do not have the birds to back up their selling. Smaller fanciers need to keep a fixed number of good birds for themselves and just do not have the birds to sell top quality birds to others. It's the very reason why it's so difficult for aspiring top fanciers to buy quality birds.

It's not that I am making the case for big breeders but I do believe that breeding budgerigars can be a bit of a numbers game. It takes a lot of time to